Mozart
Aut.
K 242.365

N. 2

Viol

Viole

2
oboe

2
Corni
in
Elafà

Cembal
j.mo
1:

Cemba
2do:

Bassi:

N. 21. Allegro C. Vollständig. Concerto à Due Cembali mit den Stimmen für Fagotti und Clarinetti. No. 21. von Mozart und seiner Handschrift.

1780.

Violini

Viole

2 oboe

2 Corni in Elisa

Cembalo 1mo

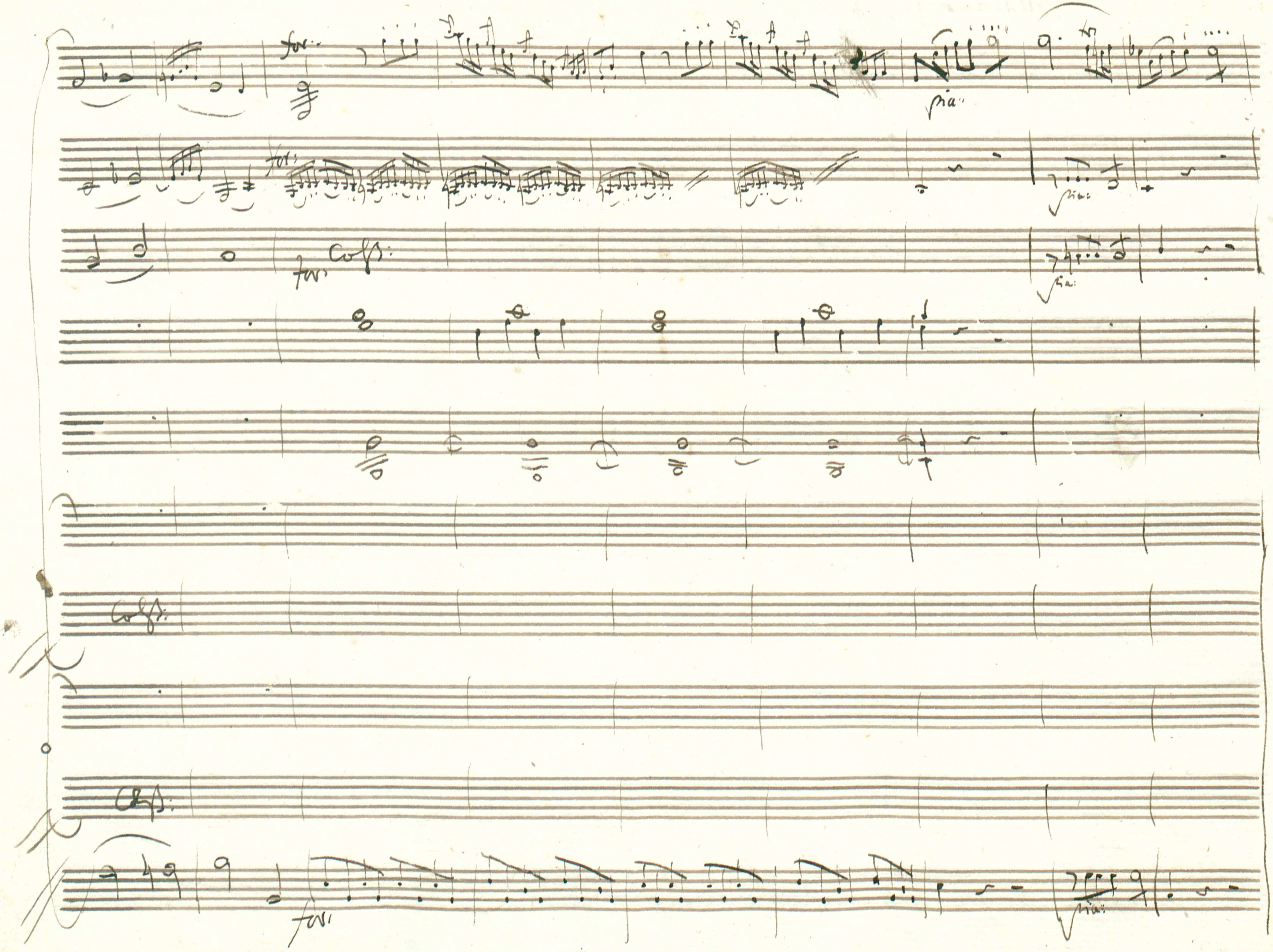
Cembalo 2do

Bassi

Allegro

216.

K 365


for:
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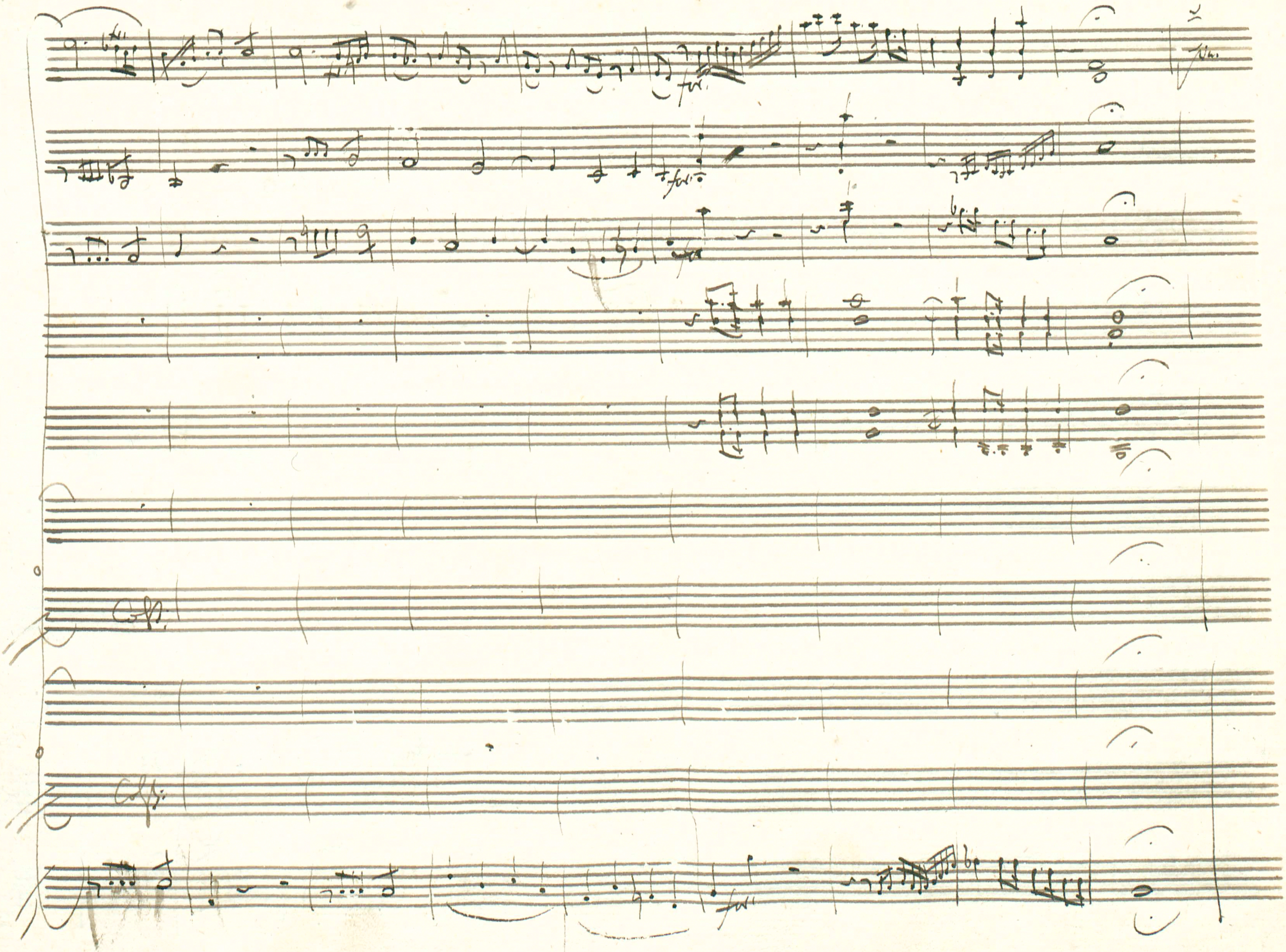

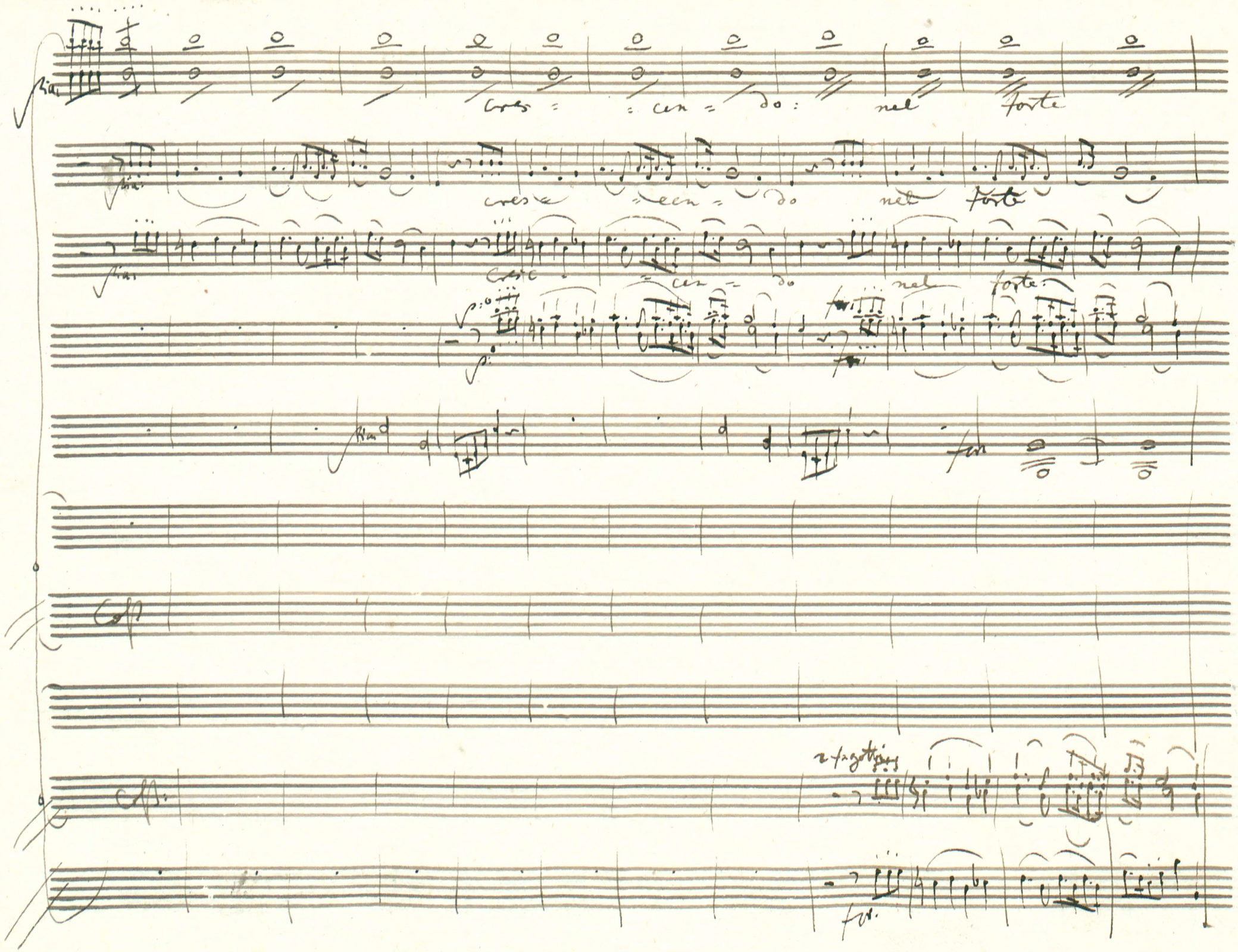
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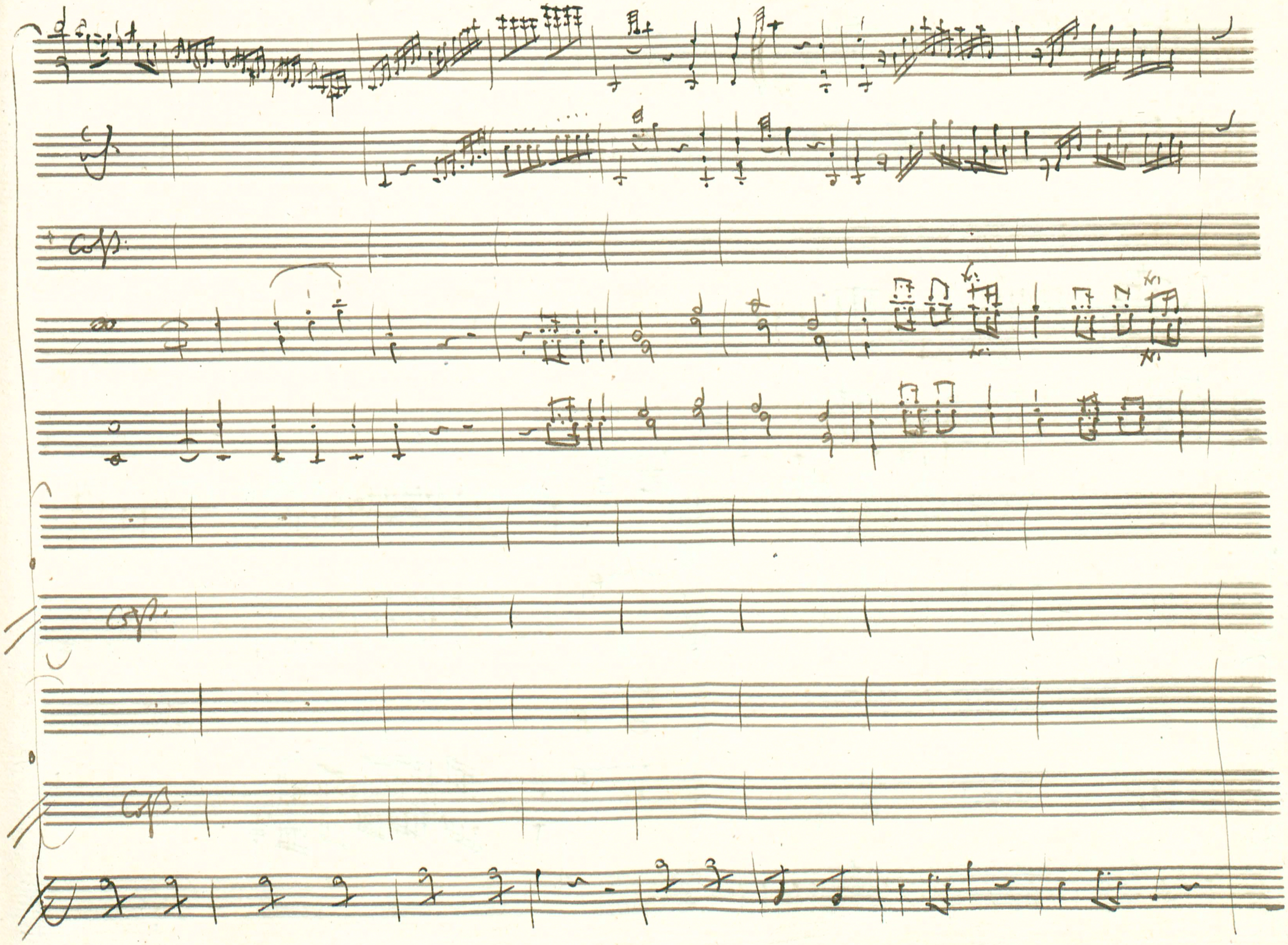
Cors
Cors
2 fagotti
fer.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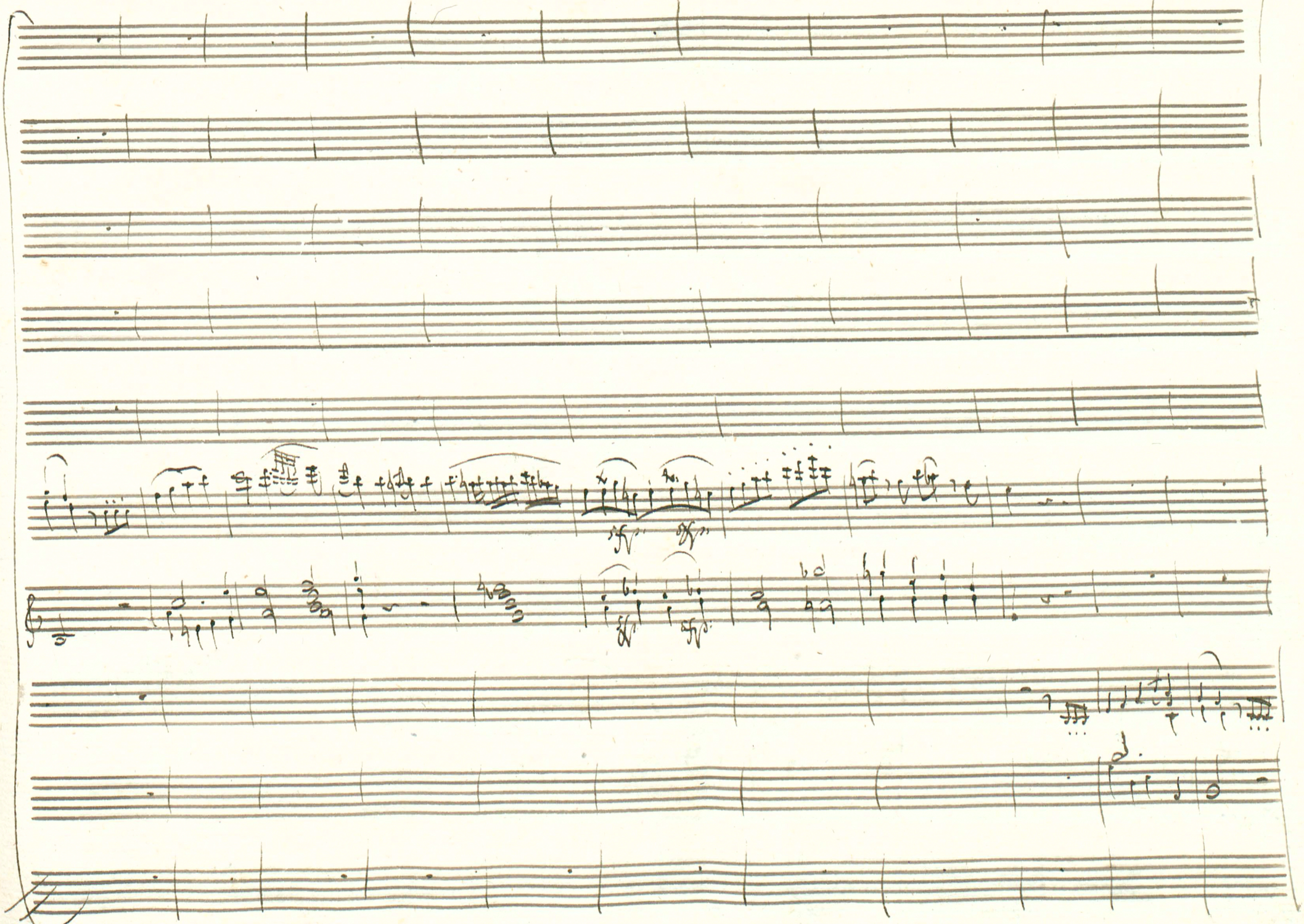

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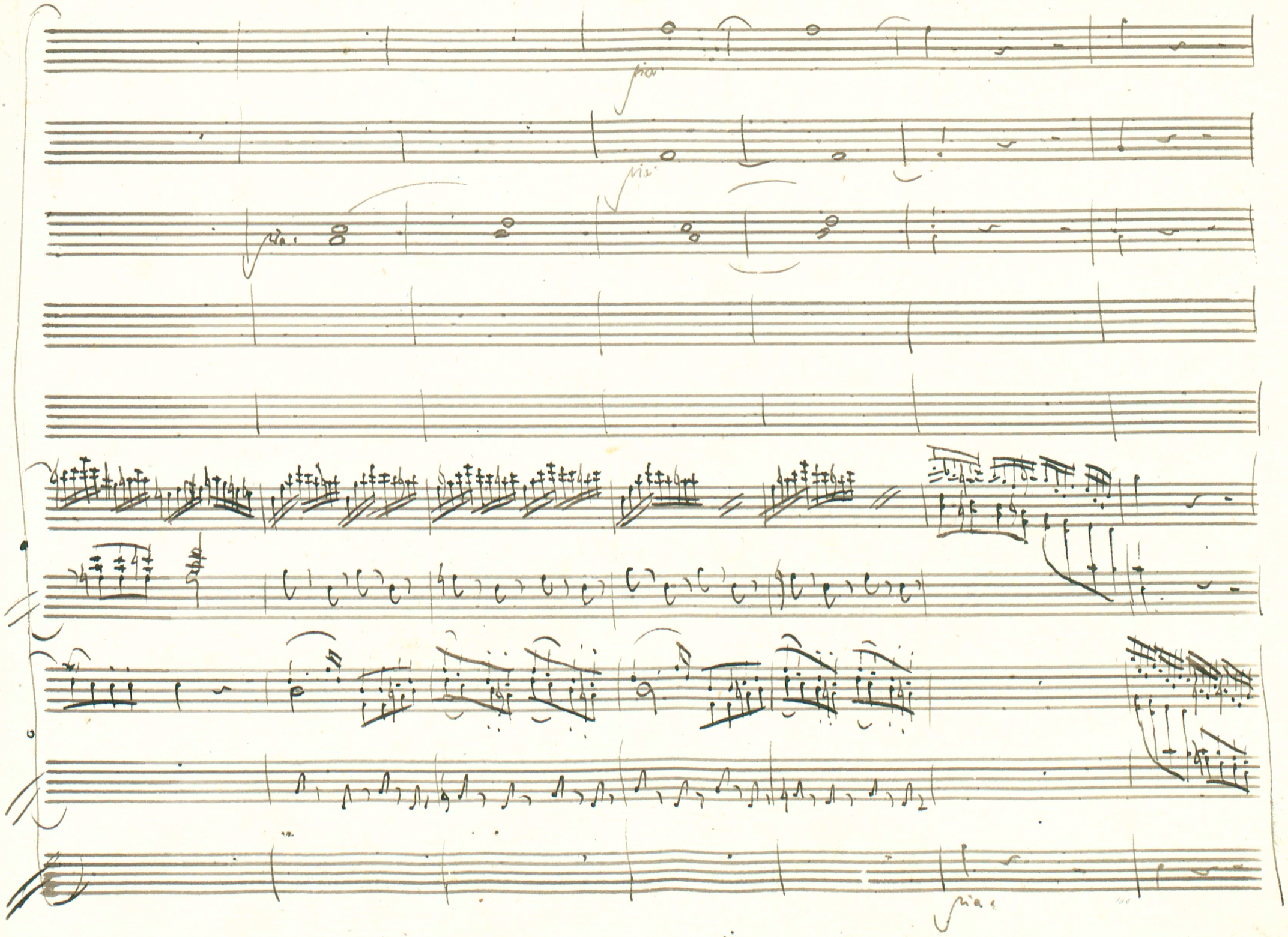

pia
pia
pia
pia

pizzicato

pizzicato

pizzicato

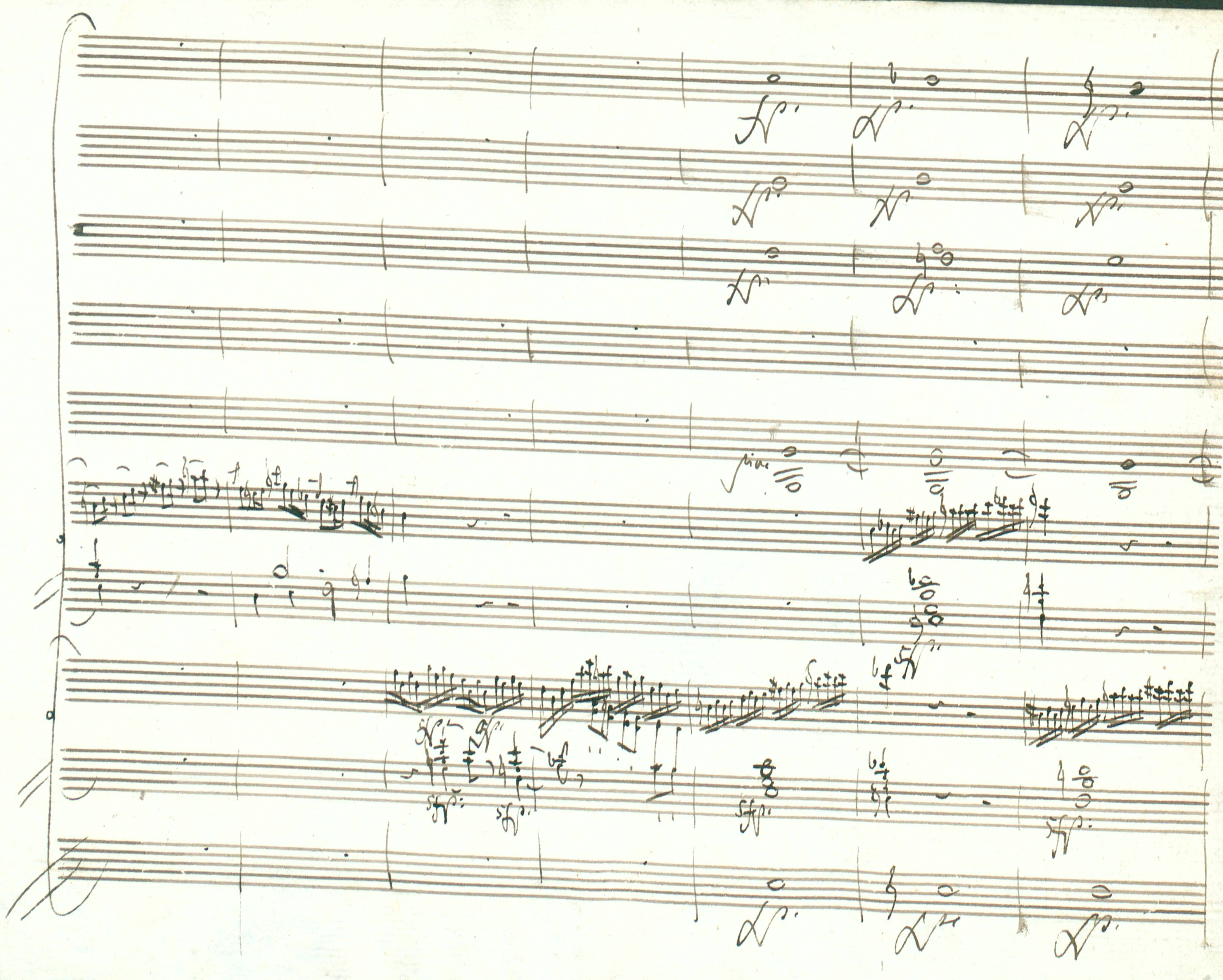
pizzicato

Coll'arco

Coll'arco

Coll'arco

Coll'arco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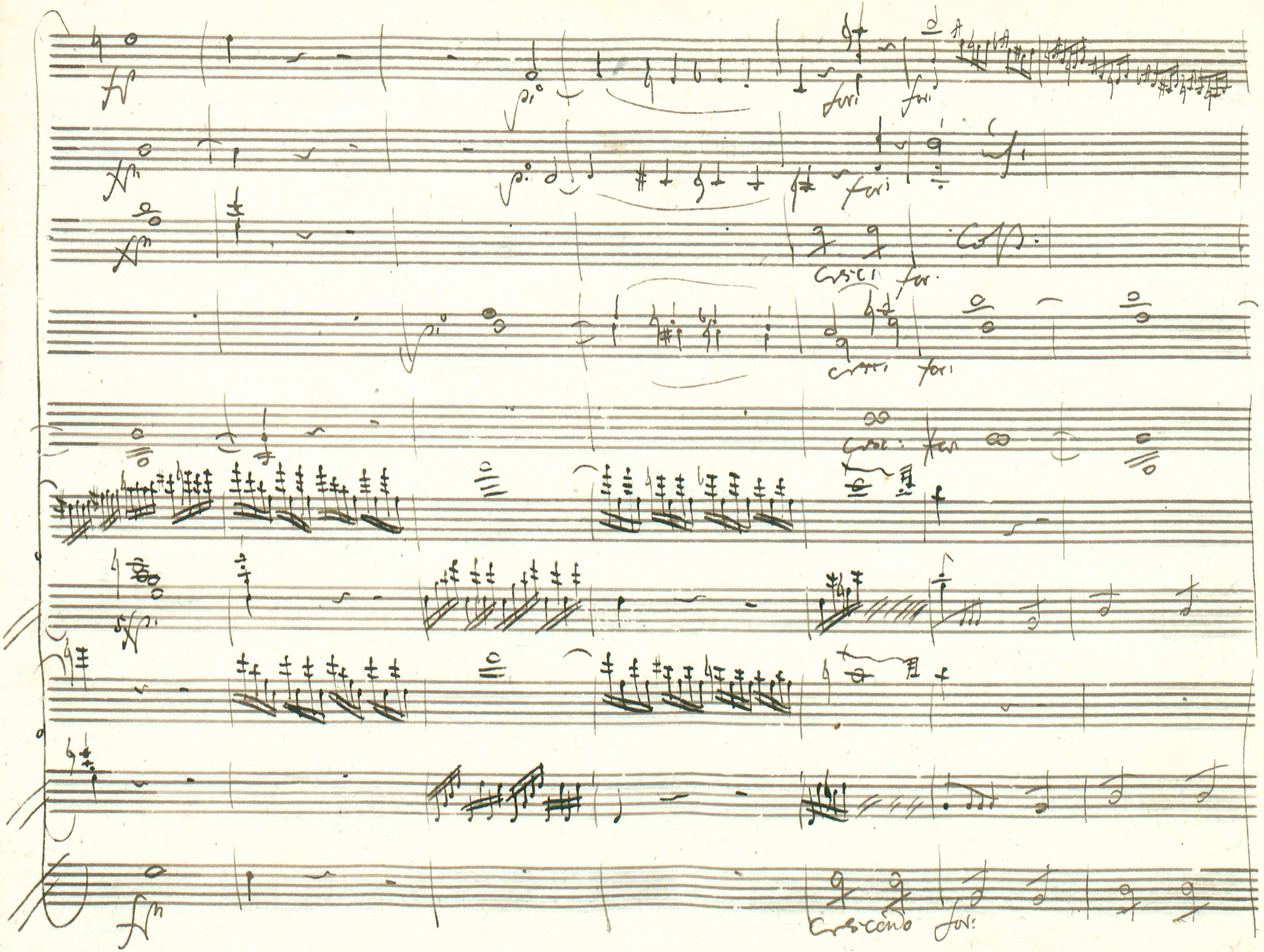
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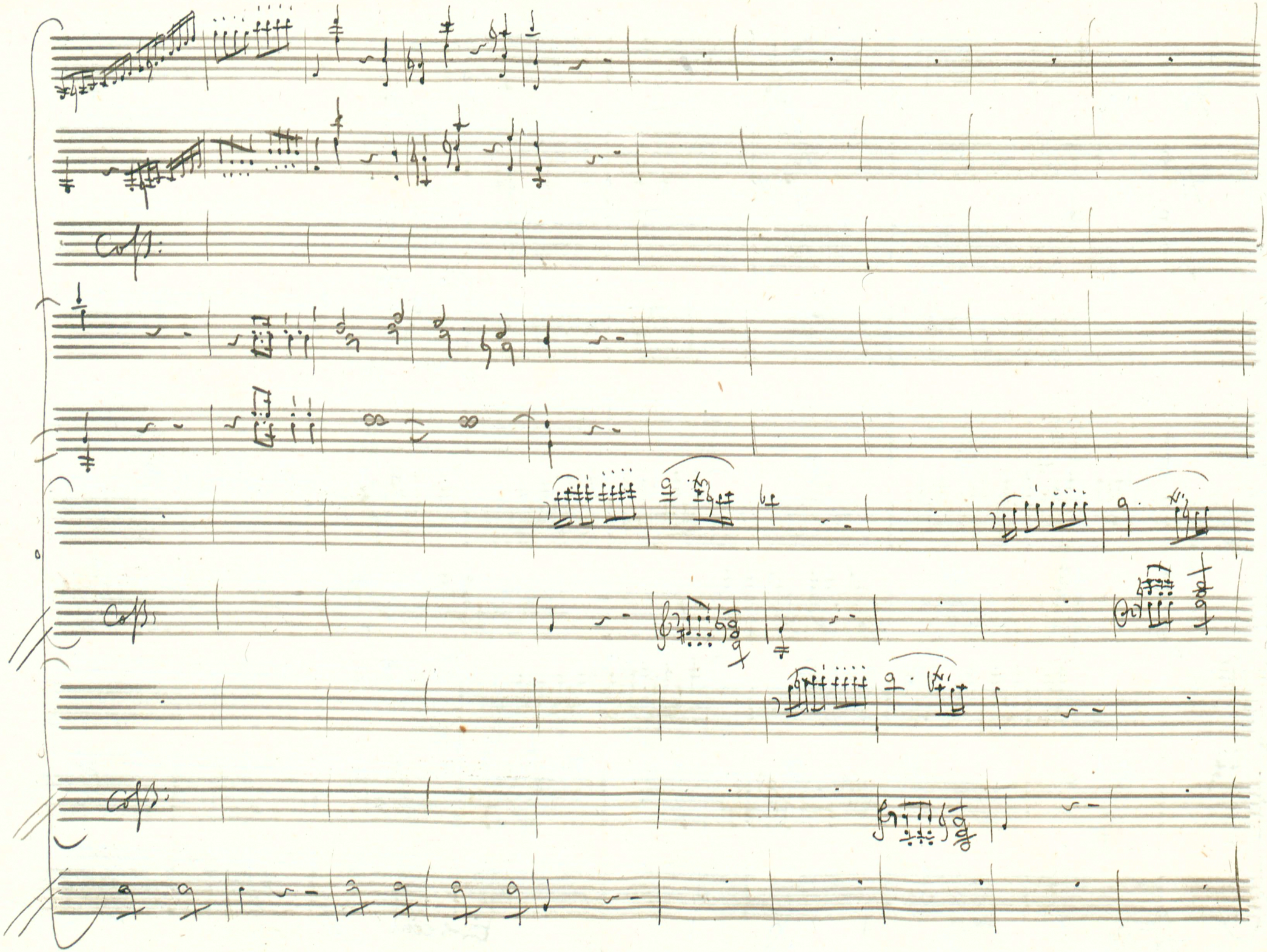
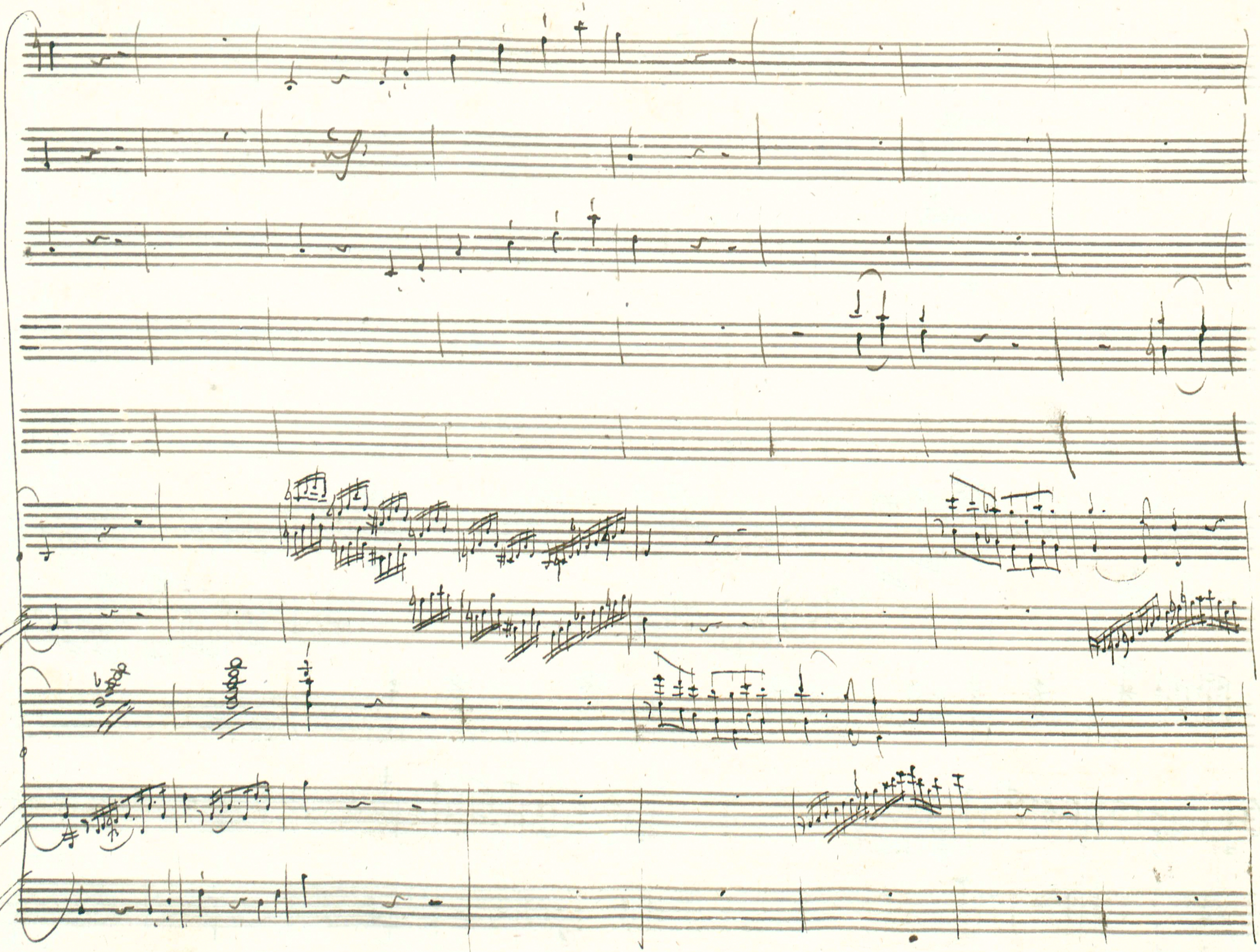
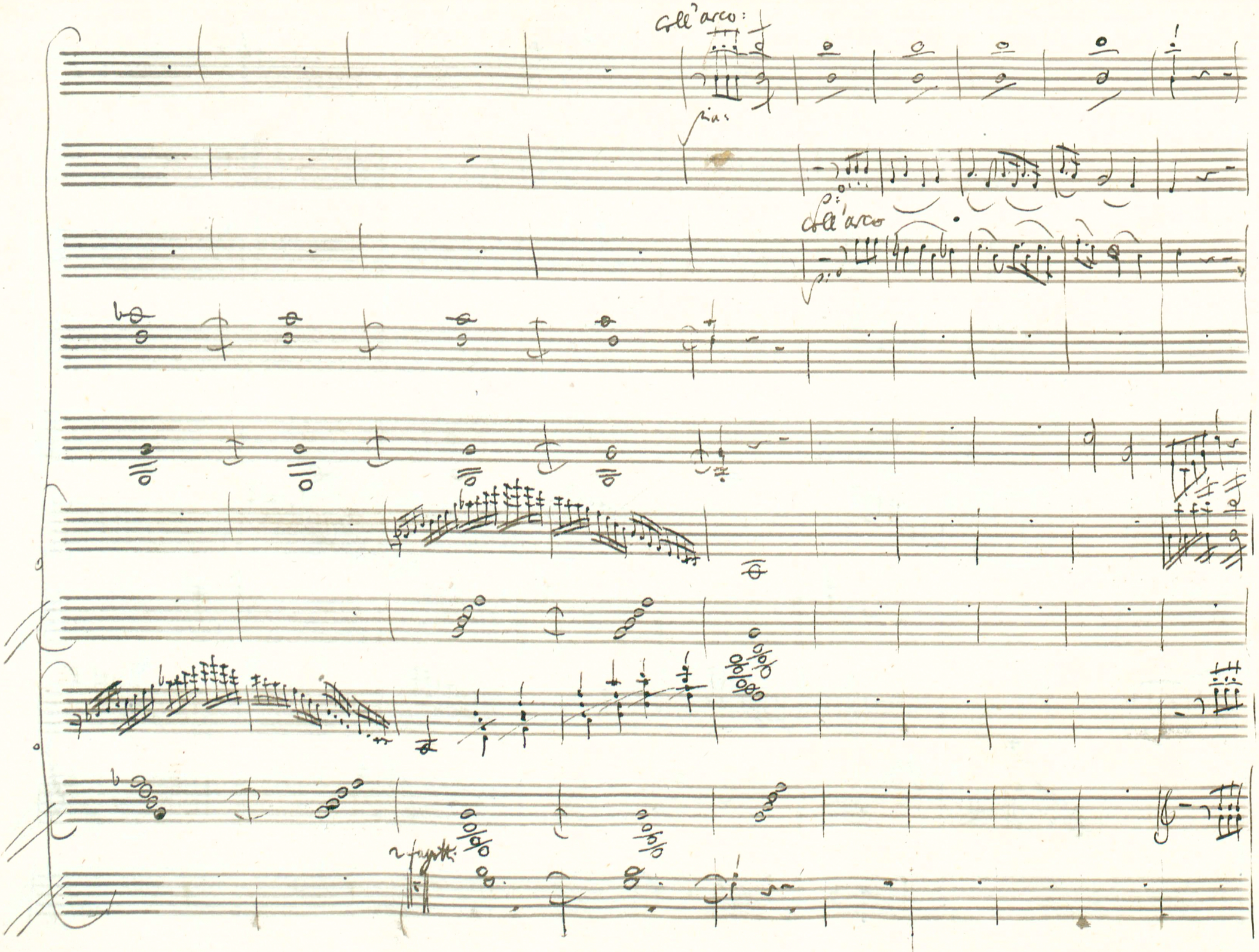

Coss:
Coss:
Coss:

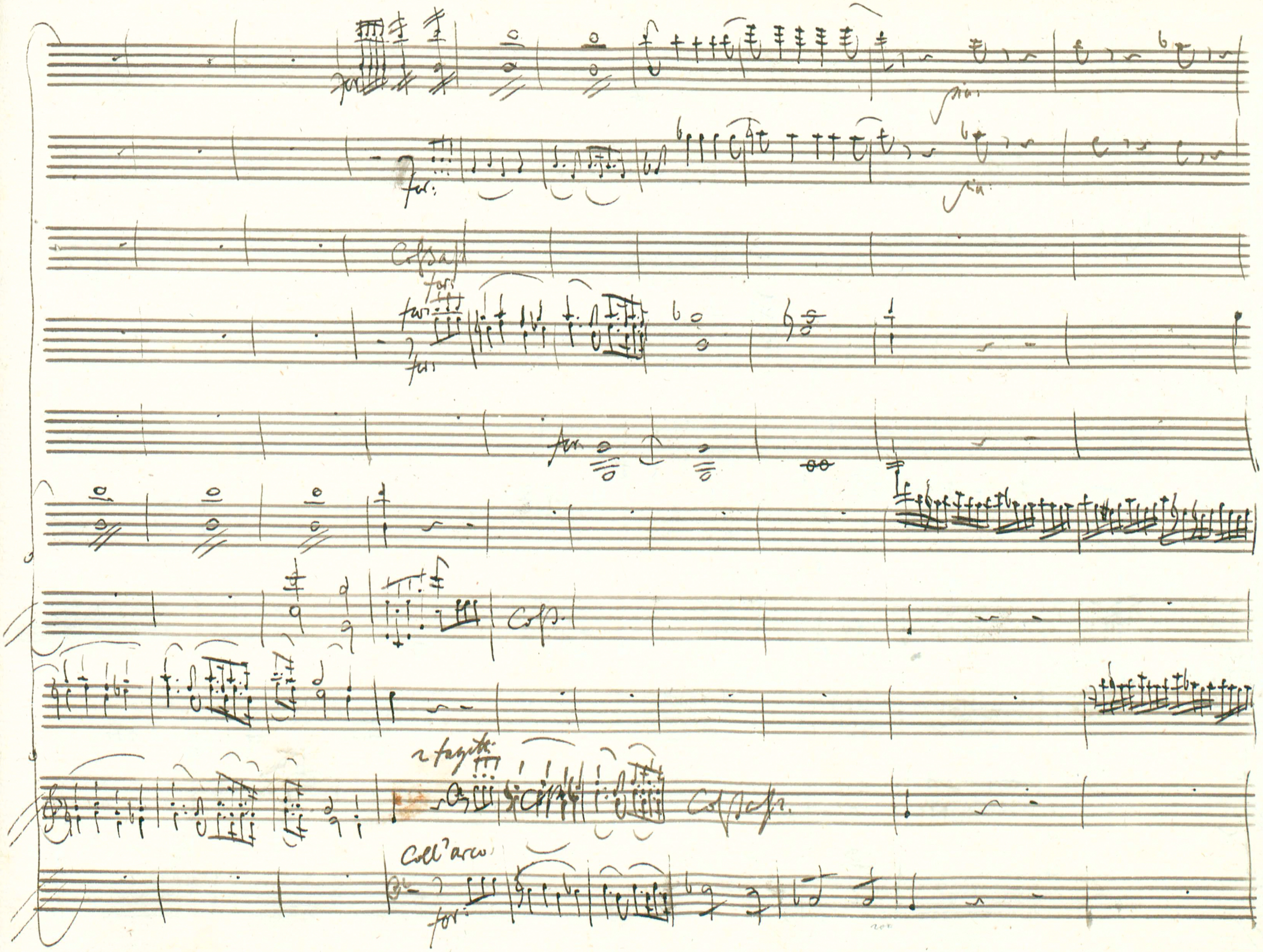
pizzicati

pizzicati

pizzicati




coll'arco:
pia:
p:
coll'arco
p:
2 fagotti


for.
pia.
for.
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Col sa.
for.
for.
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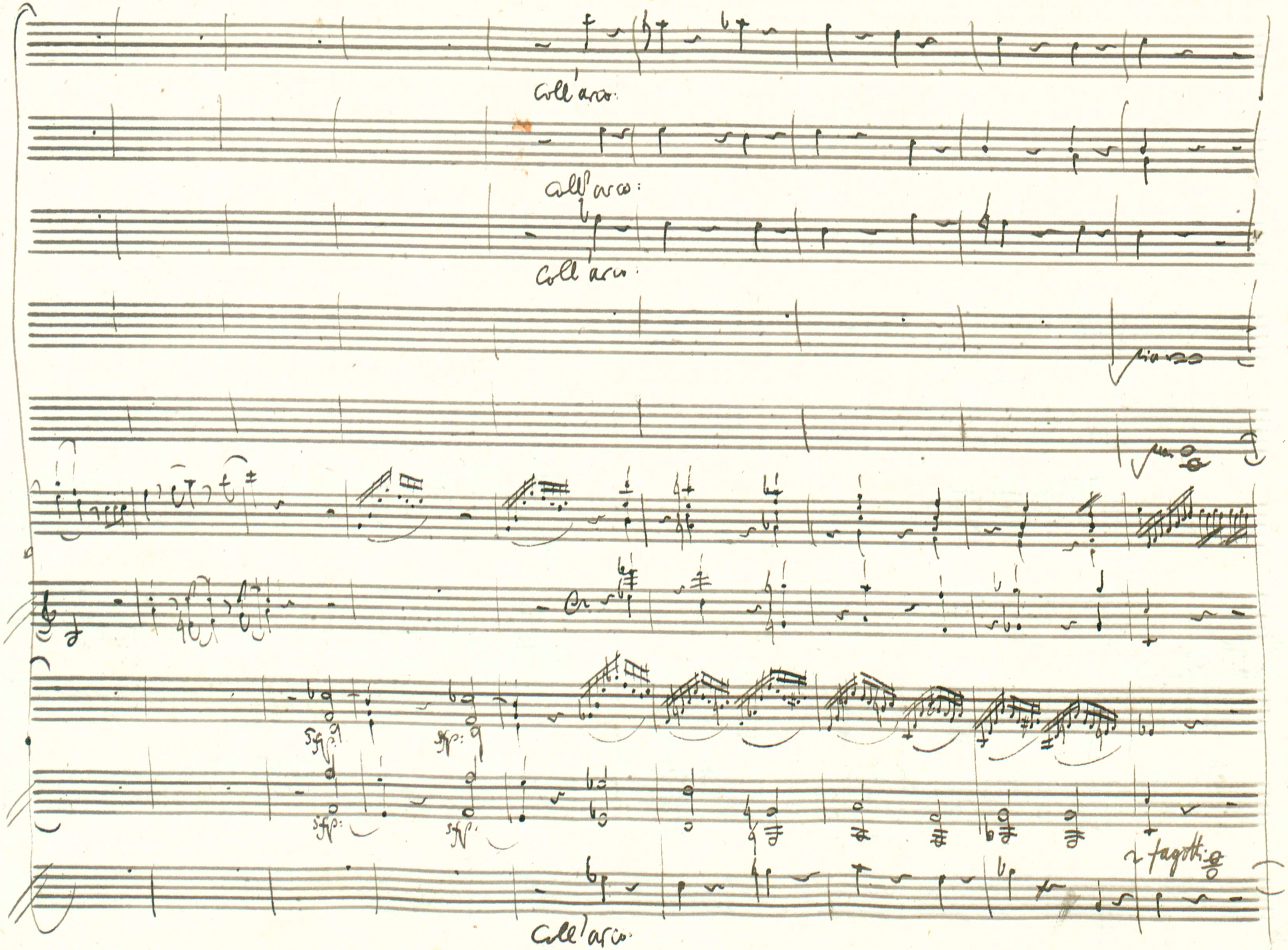
Col s.
2 fagotti
Col sa.
Coll'arco
for.

pizzicato

pizzicato

pizzicato

pizzicato


Coll'arco:
Coll'arco:
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piano
piano
sfp:
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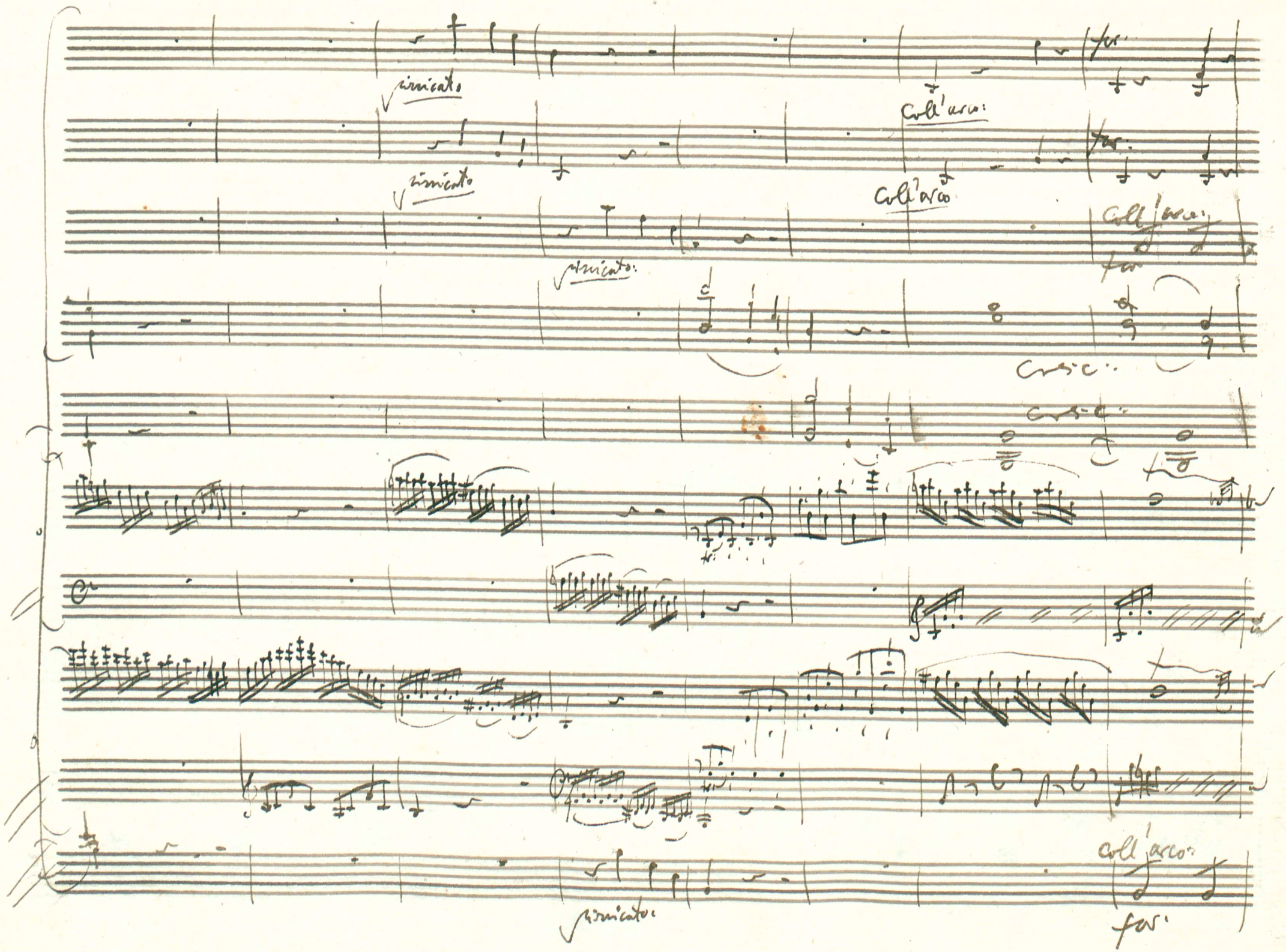
sfp:
fagotti
Coll'arco:


pizzicato
Coll'arco:
pizzicato
Coll'arco
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Coll'arco:
Cresc:
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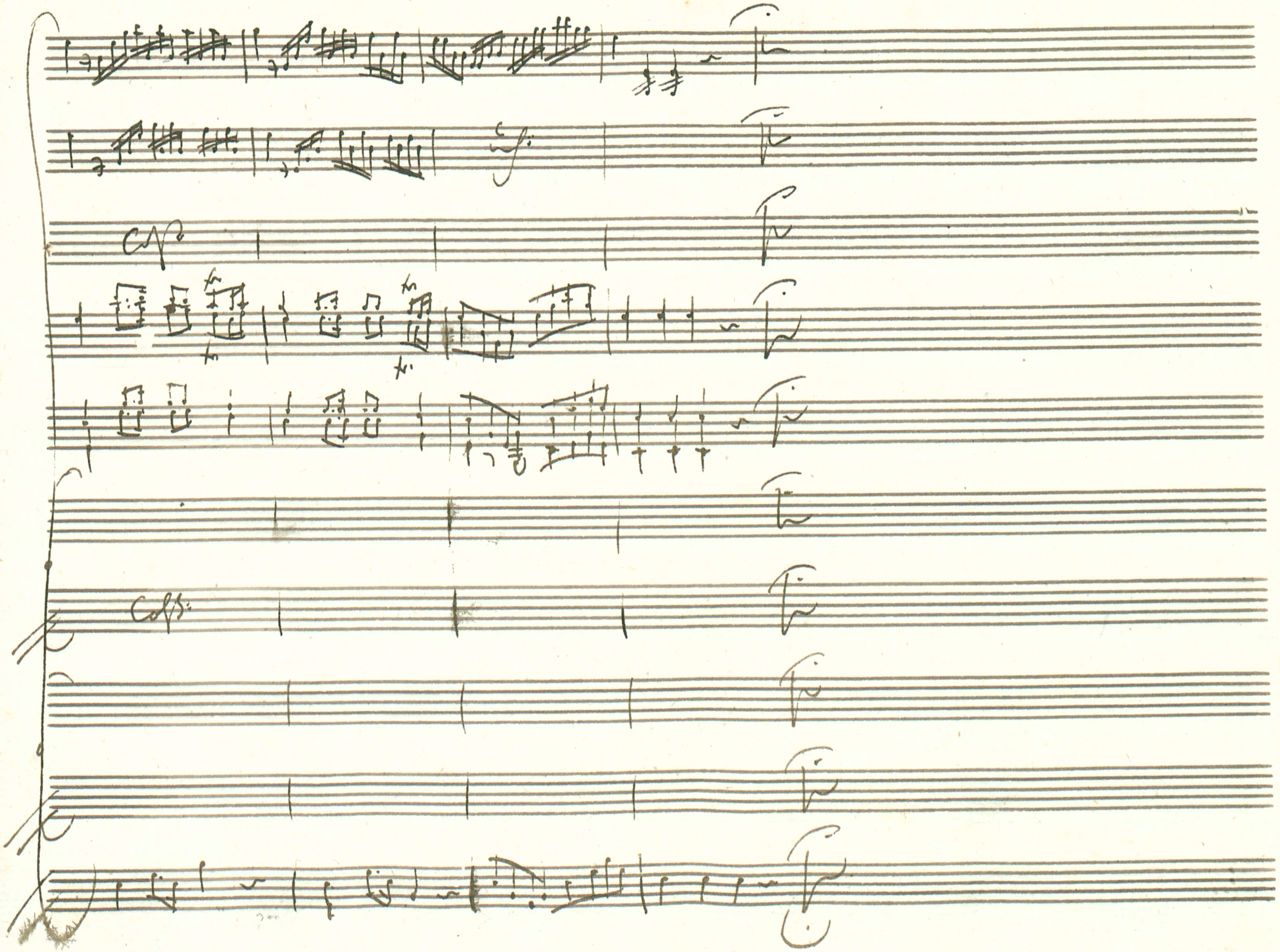
pizzicato:
Coll'arco:

2 fagotti

Cello

Cello

Cello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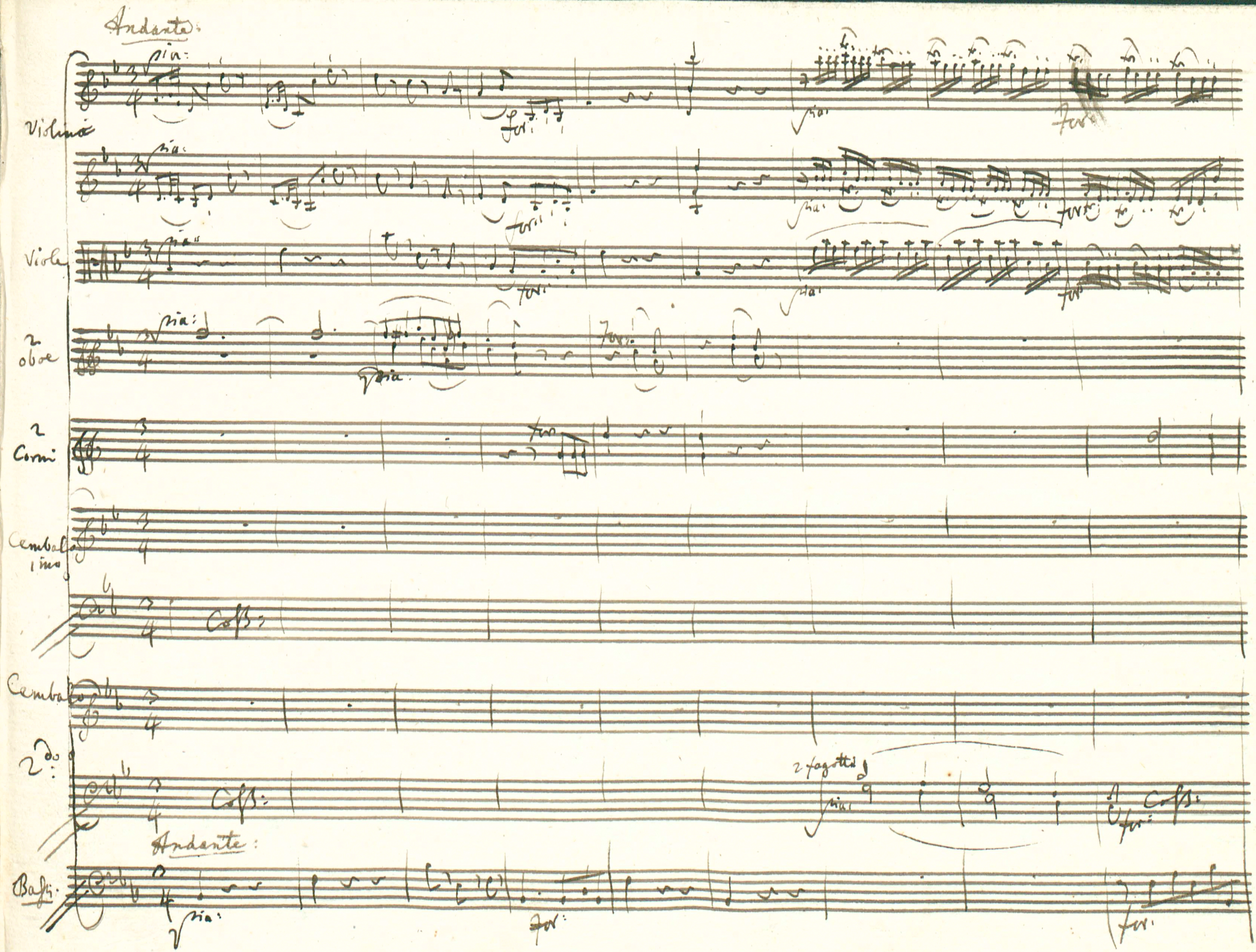
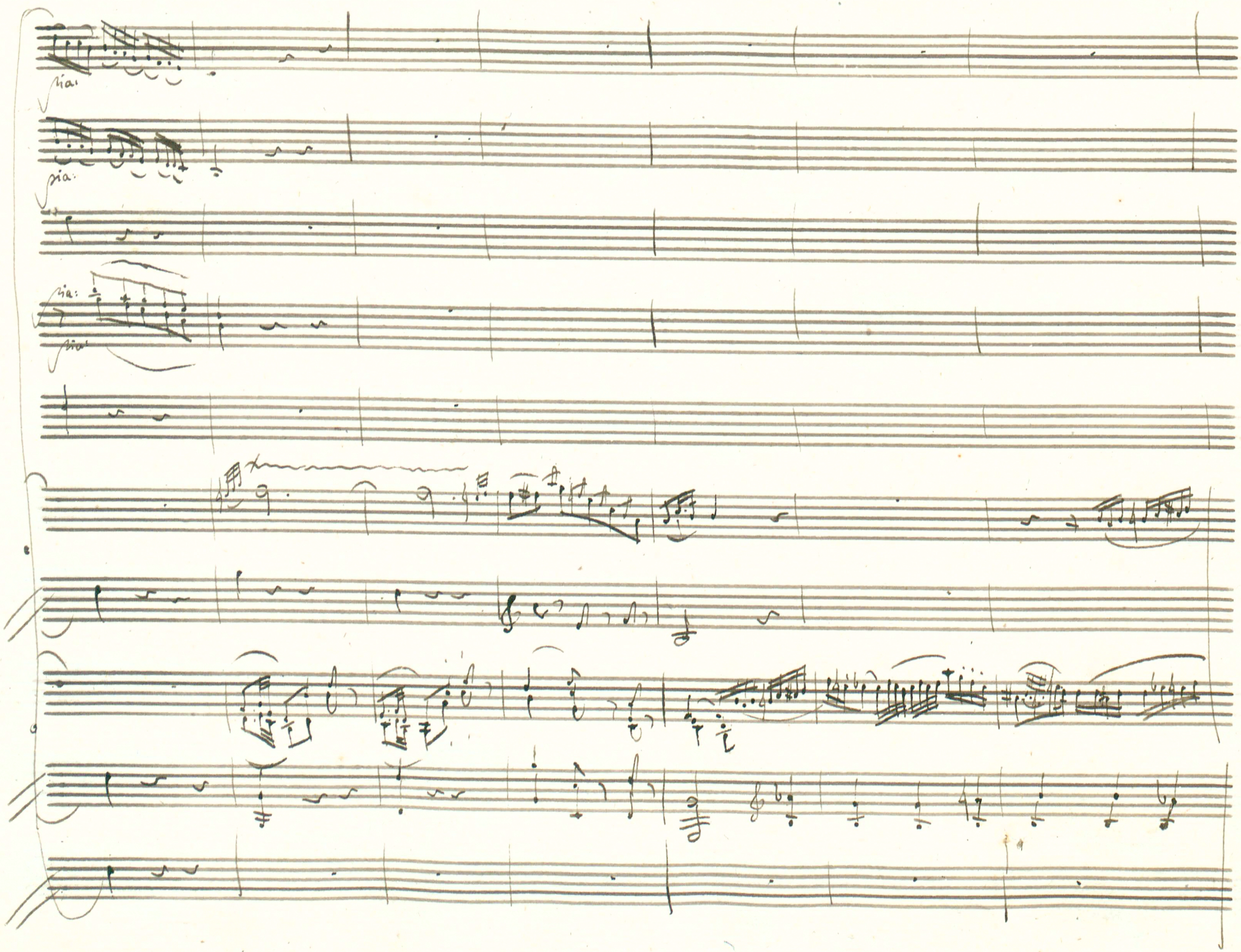

Andante:
Violino
Viole
2 oboe
2 Corni
Cembalo 1mo
Coss:
Cembalo
2do
Coss:
2 fagotti
Coss:
Andante:
Bassi:


pia:
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fur.

fur.

fur.

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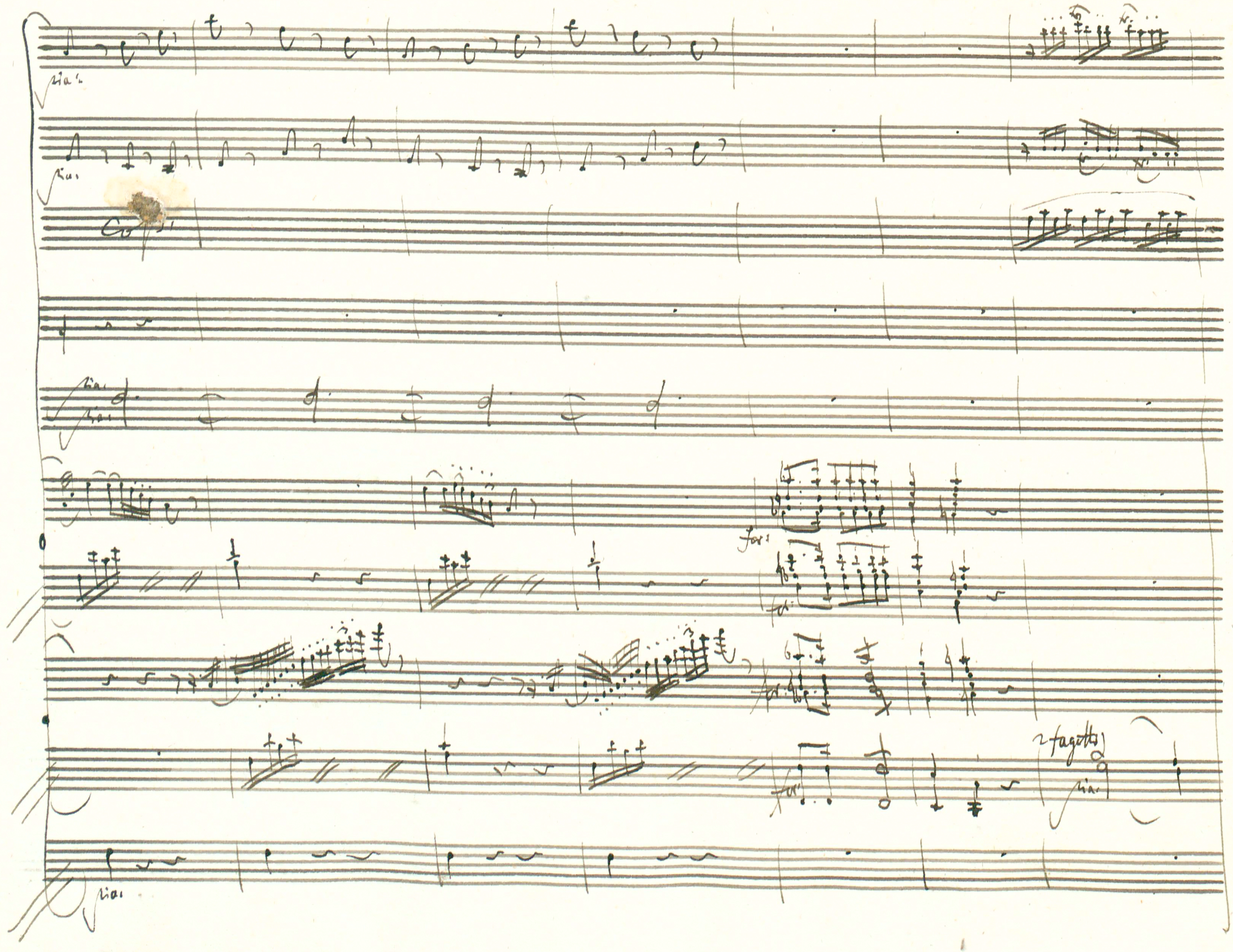
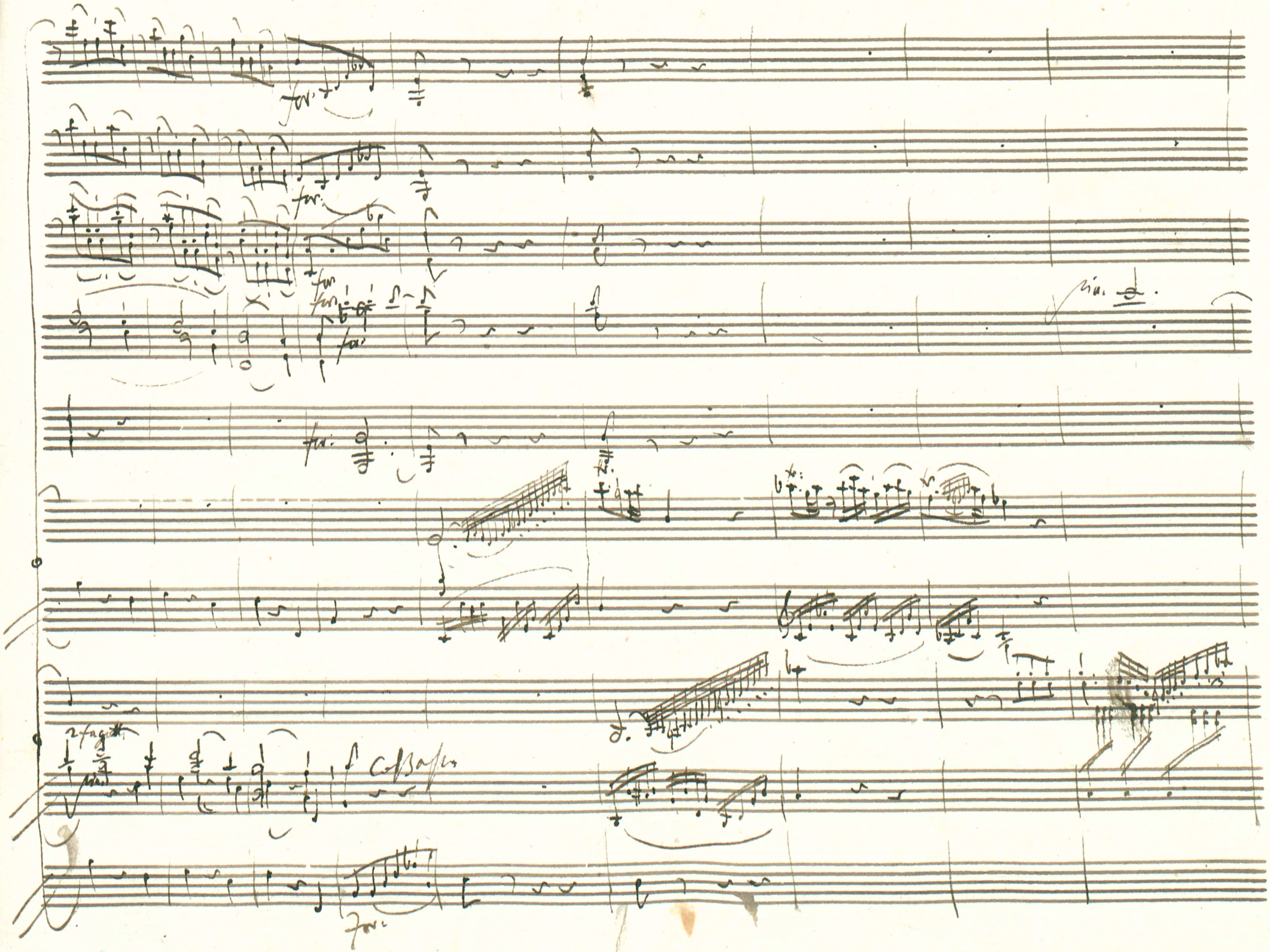
fur.


Corni
pia:
for:
2 fagotti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2 fagotti
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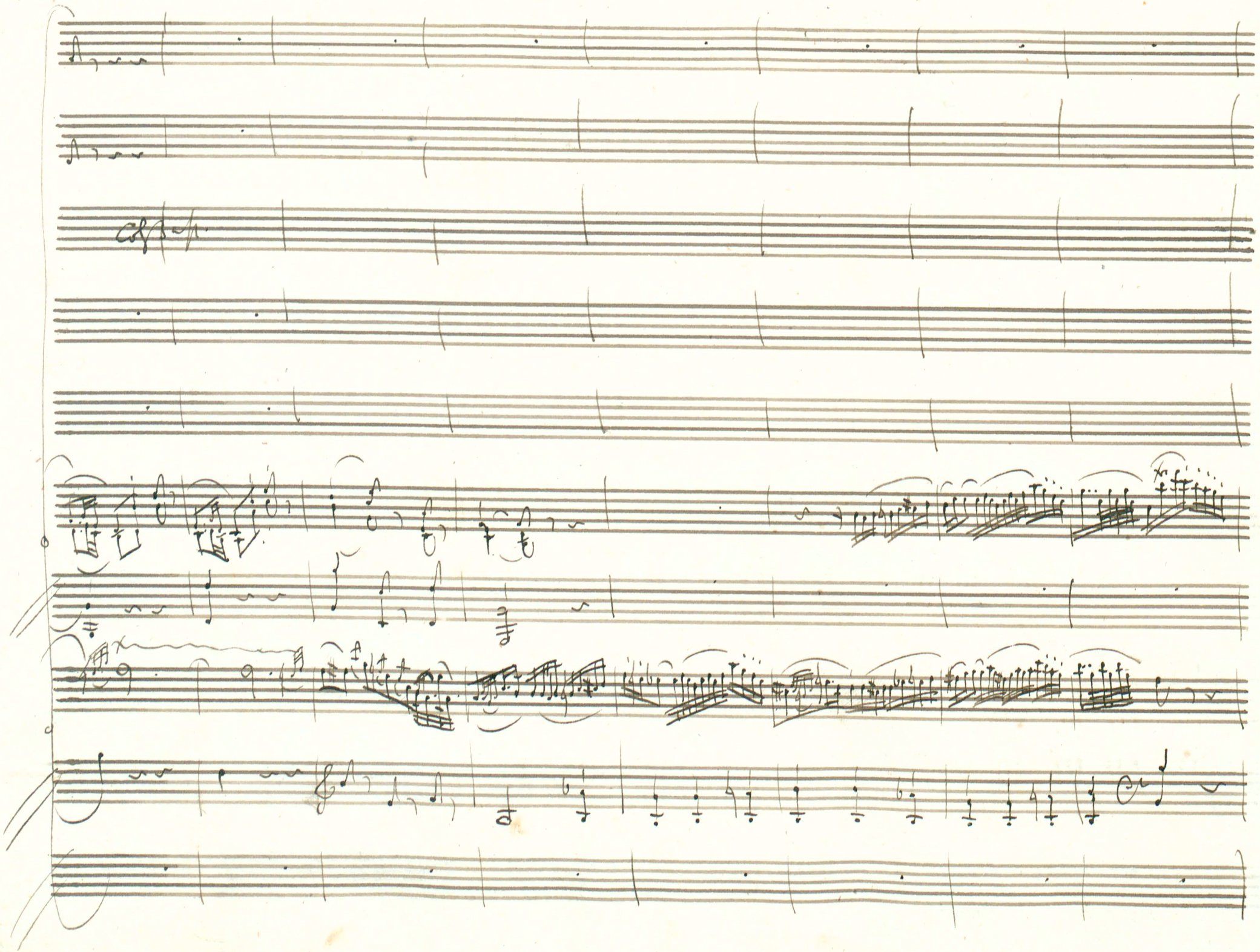

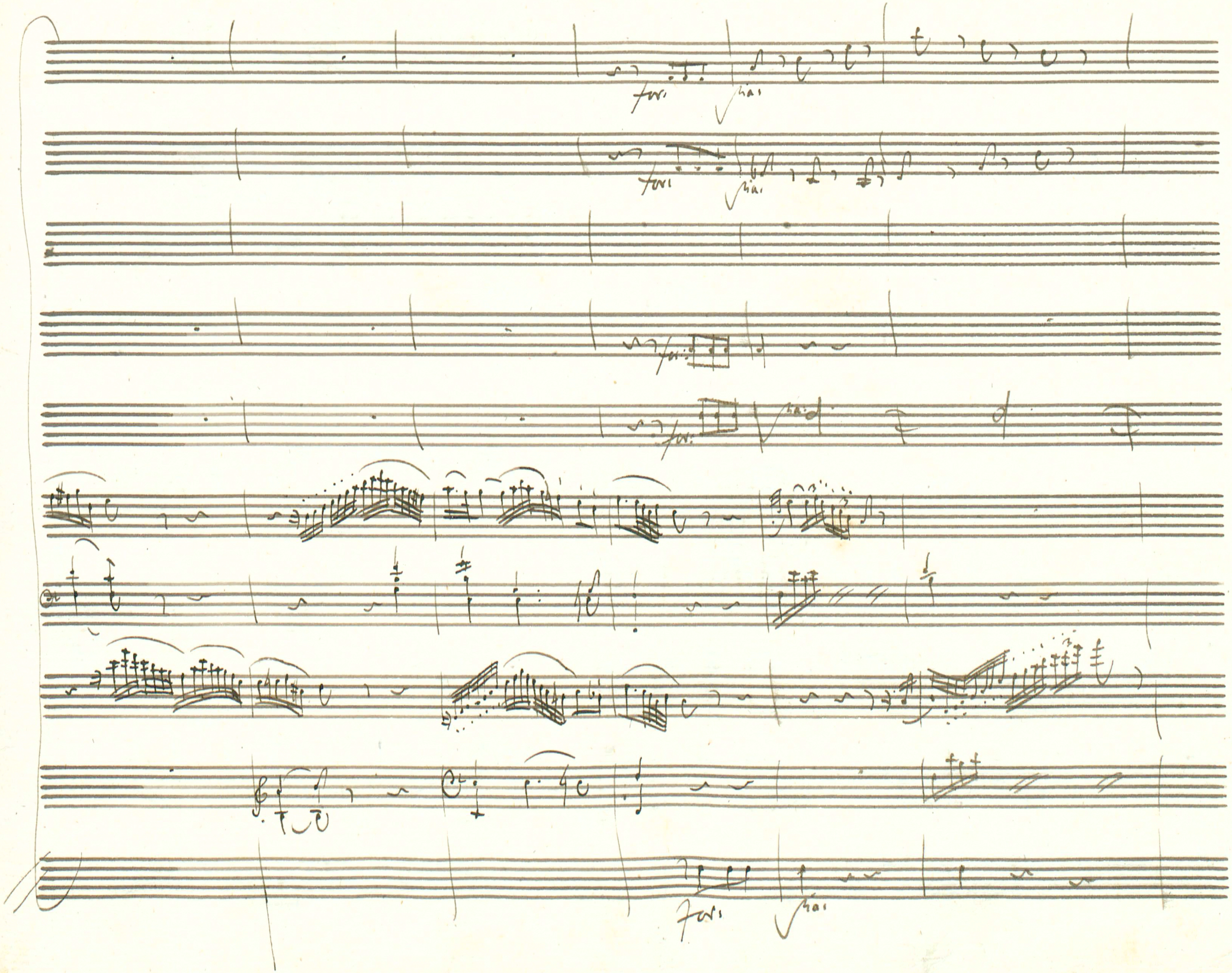
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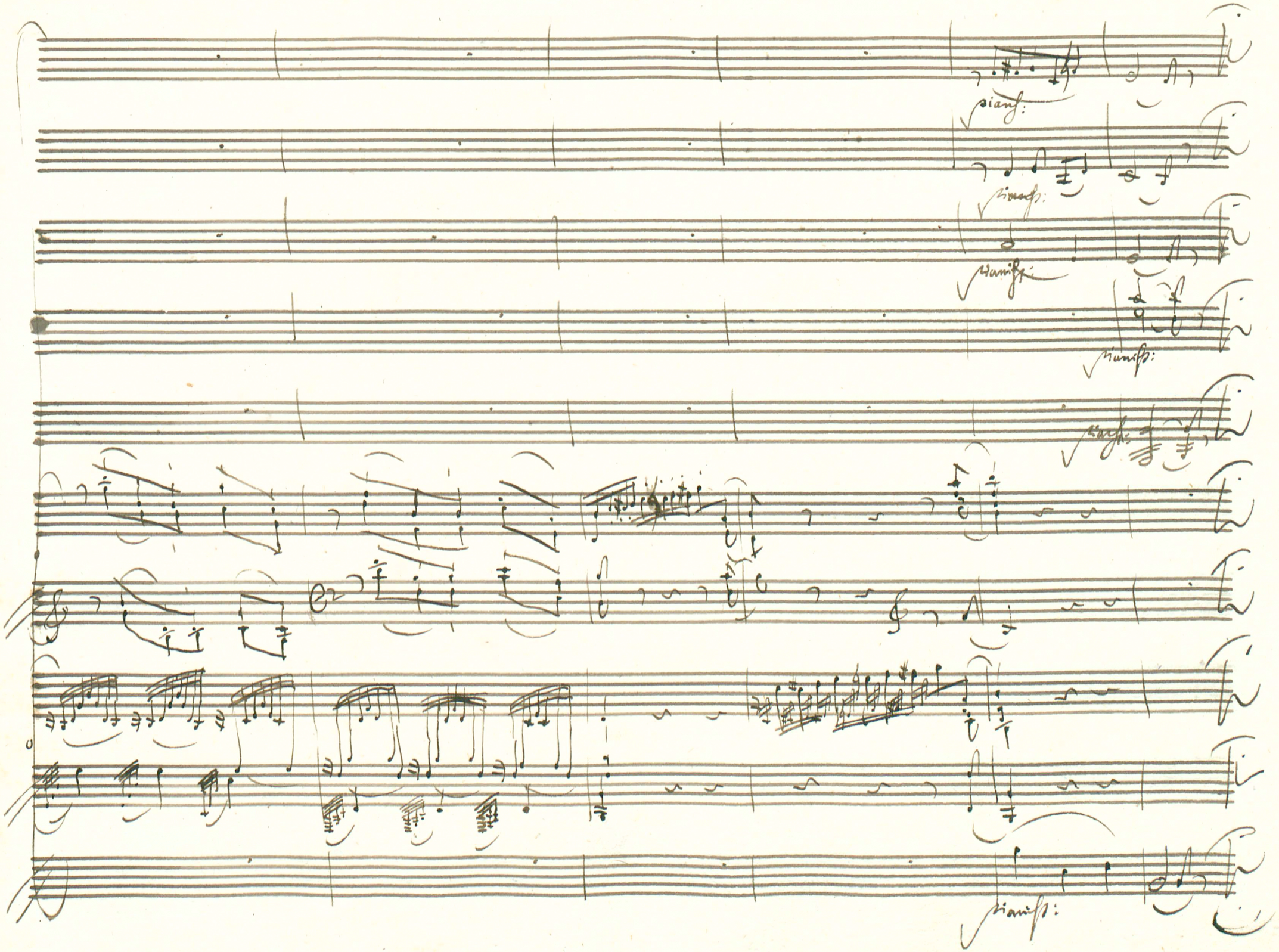
pianiss:
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Rondeaux.

Allegro

Violini

Viola

2 oboe

2 Corni

Cembalo

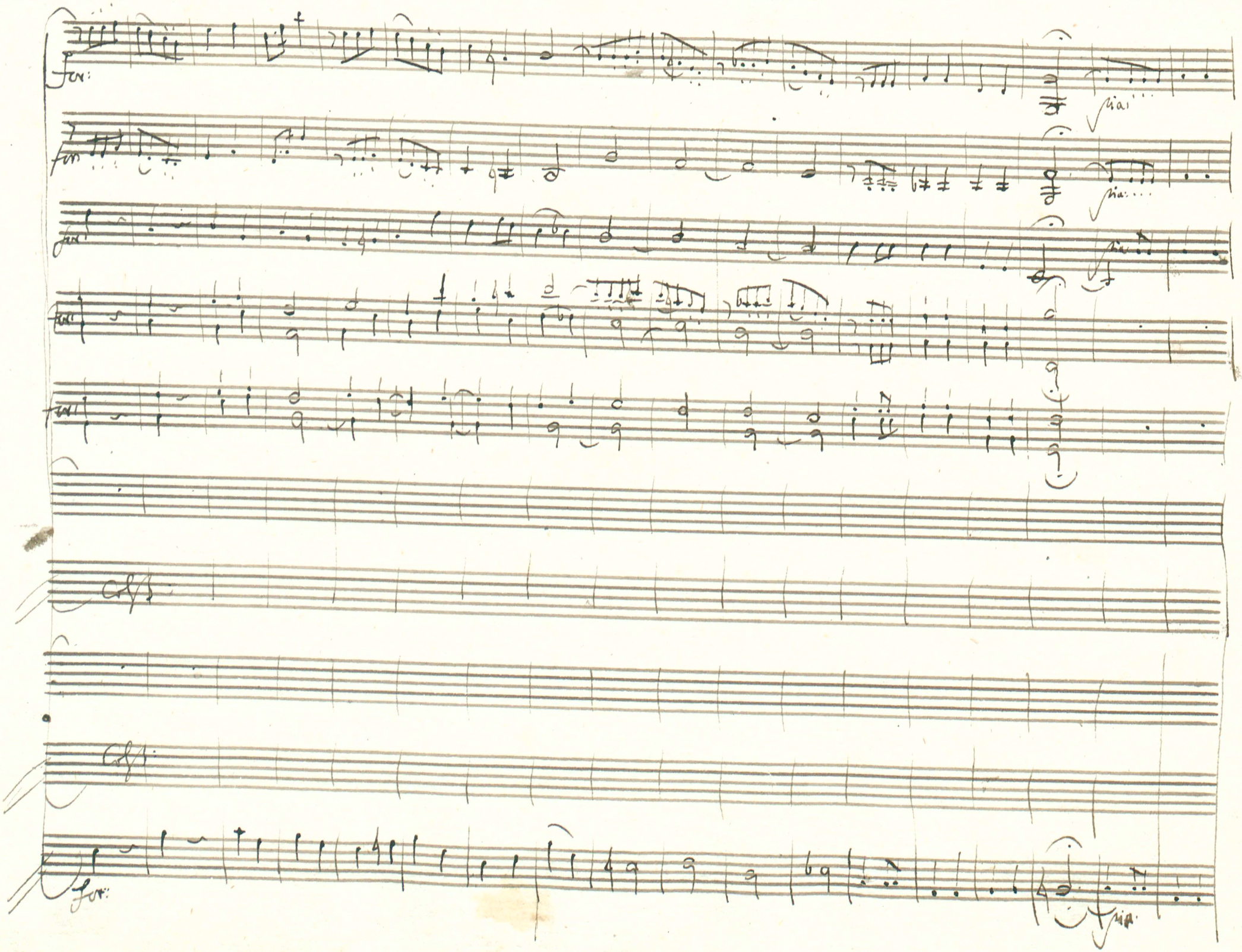
primo

Cembalo

2do

Allegro.

Bassi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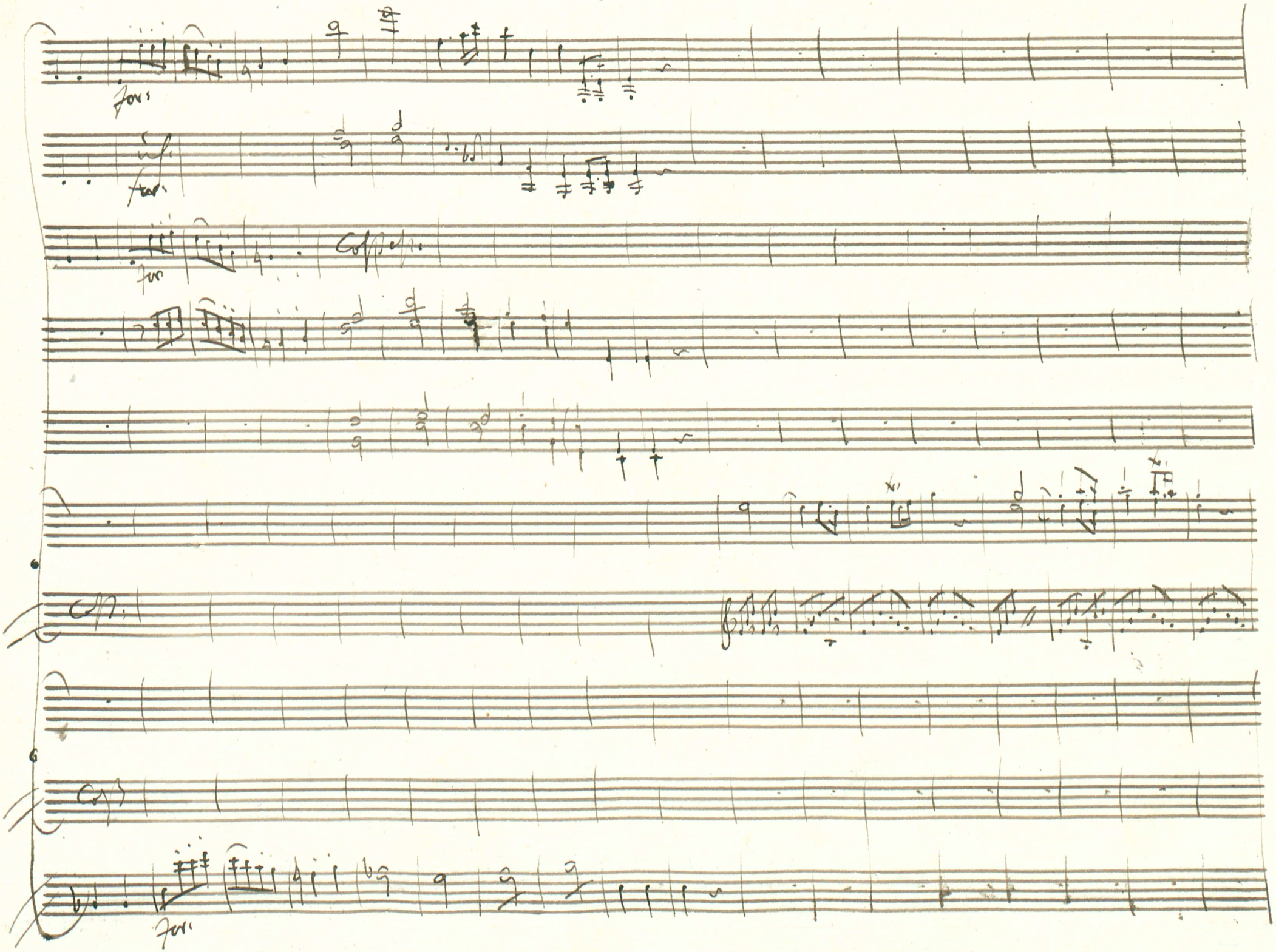
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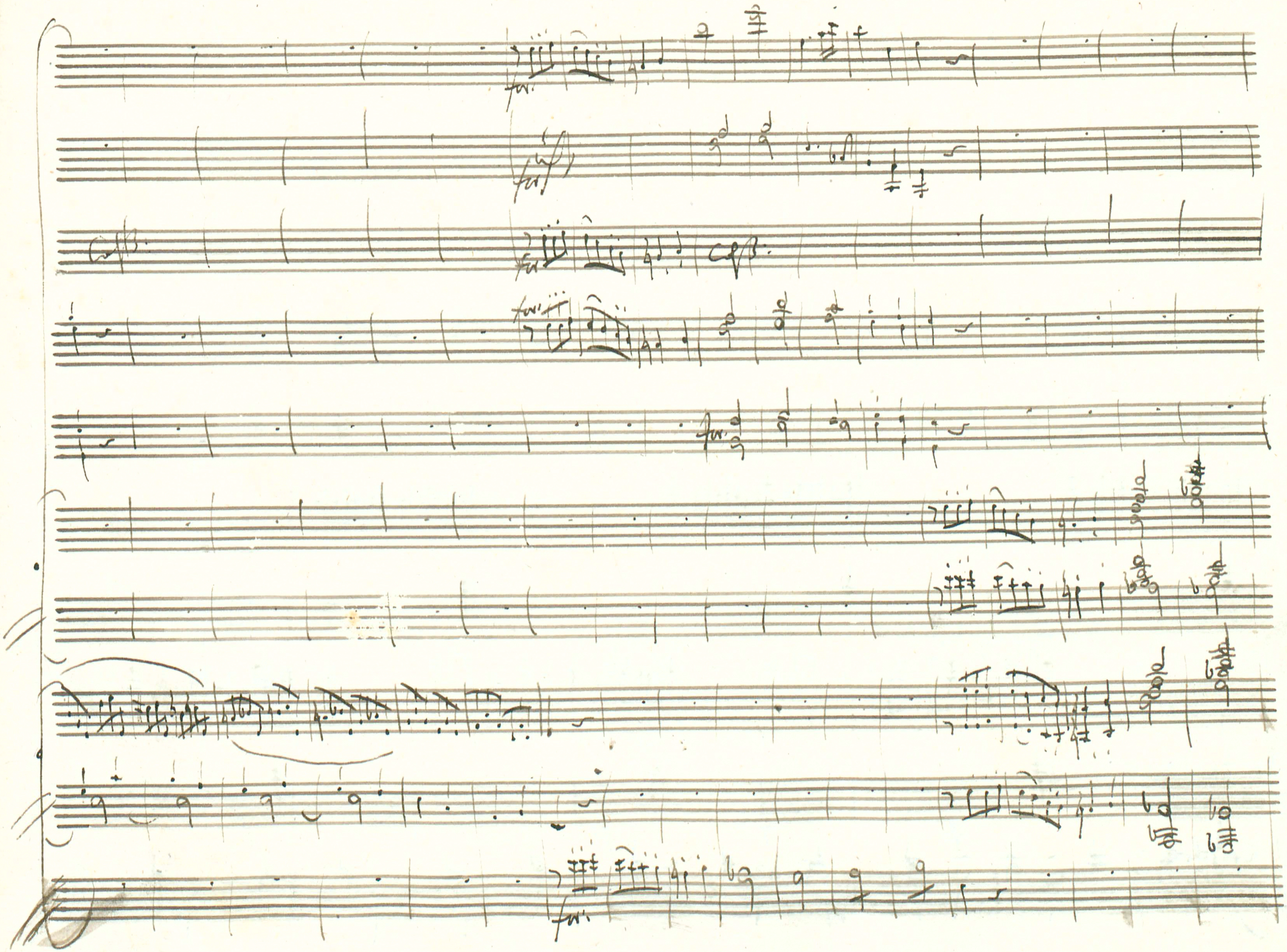
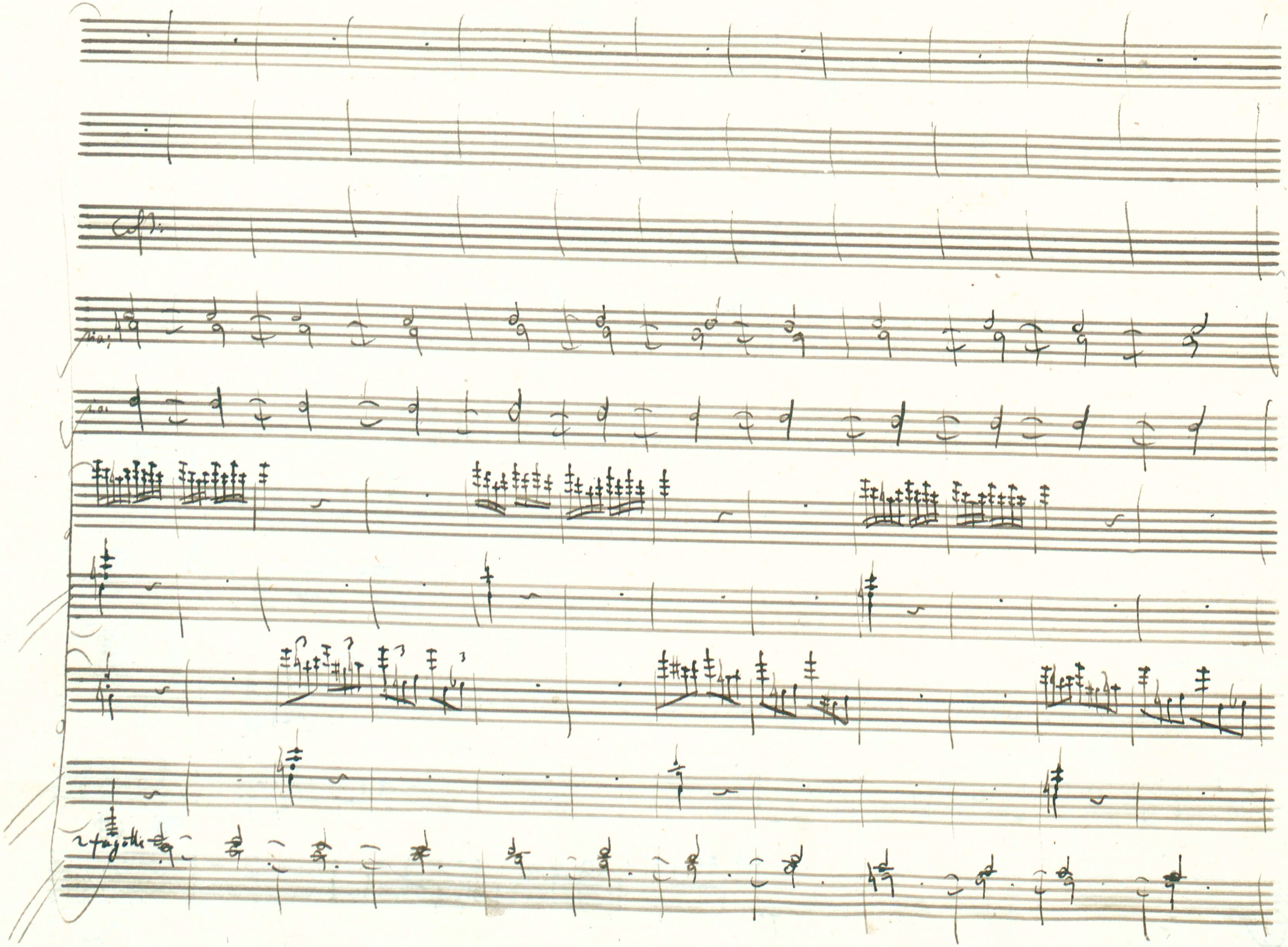
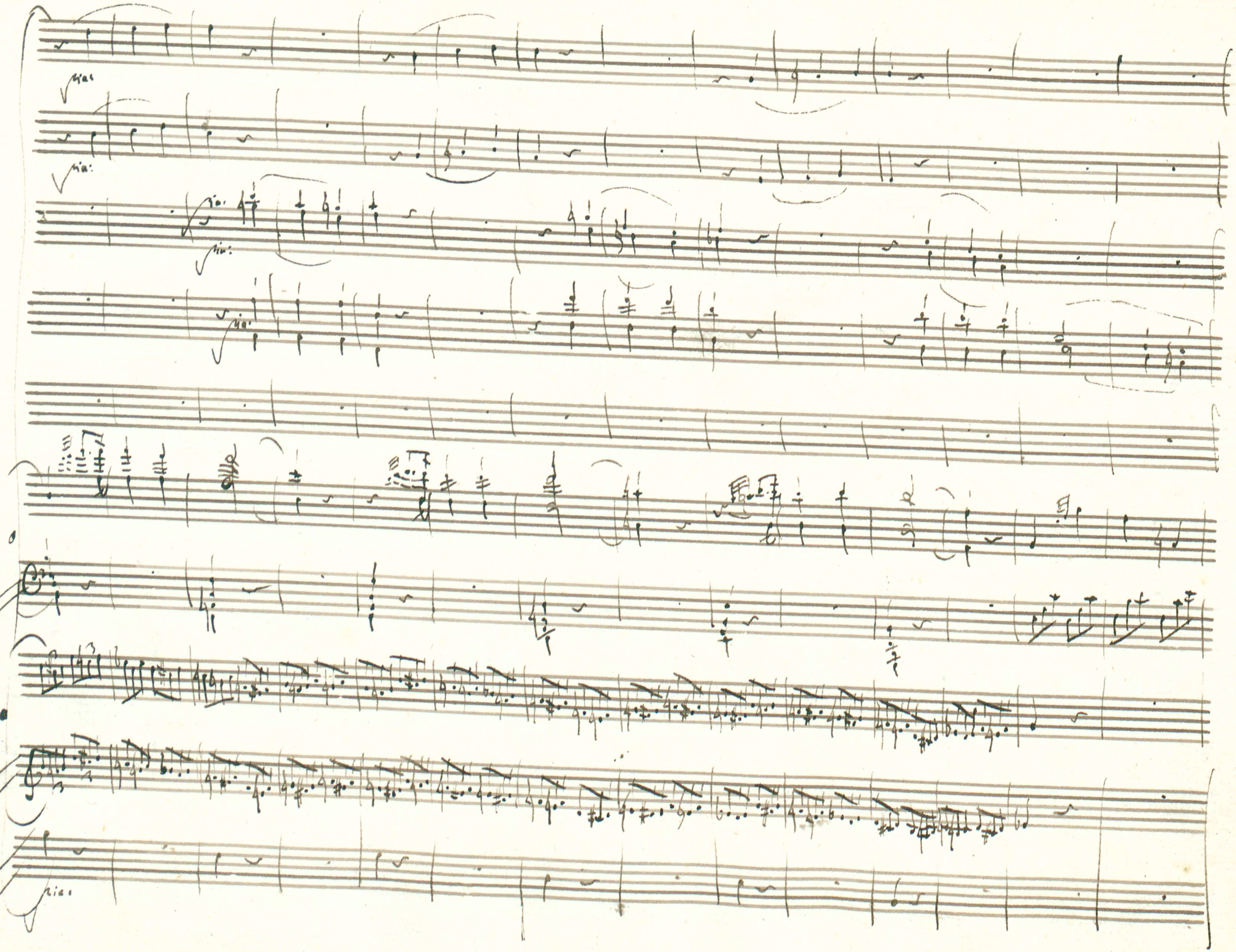
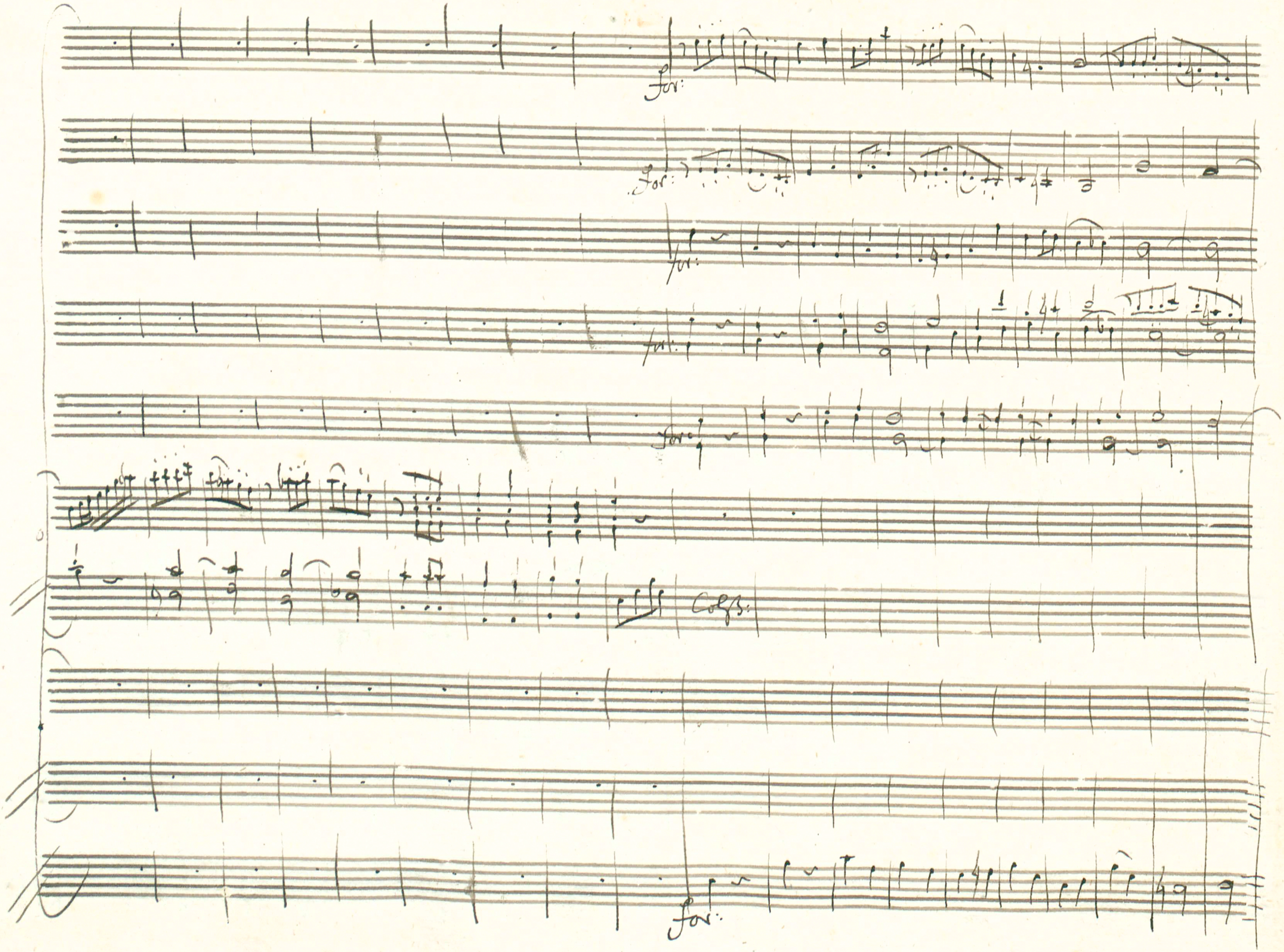



Cor.
2 fagotti

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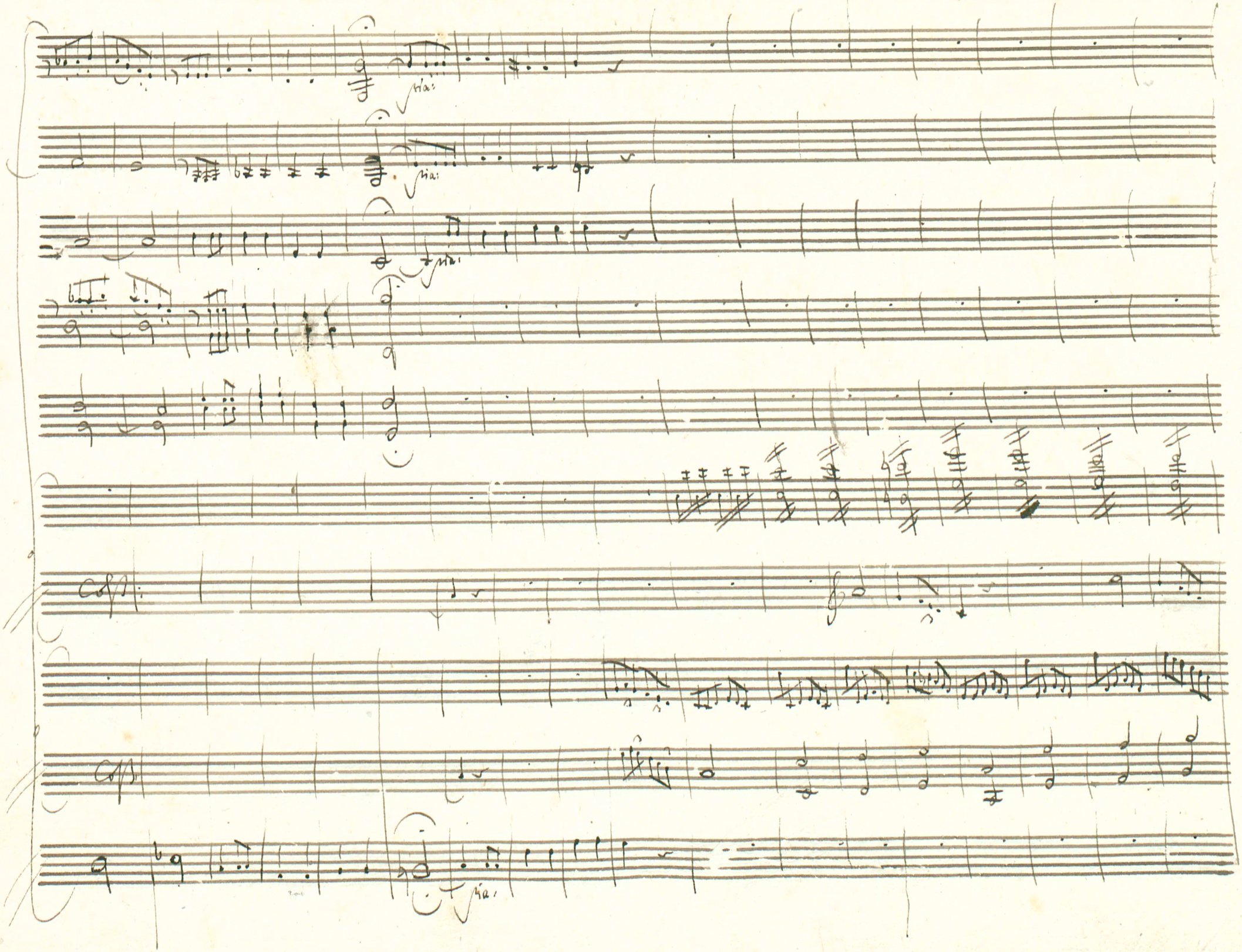
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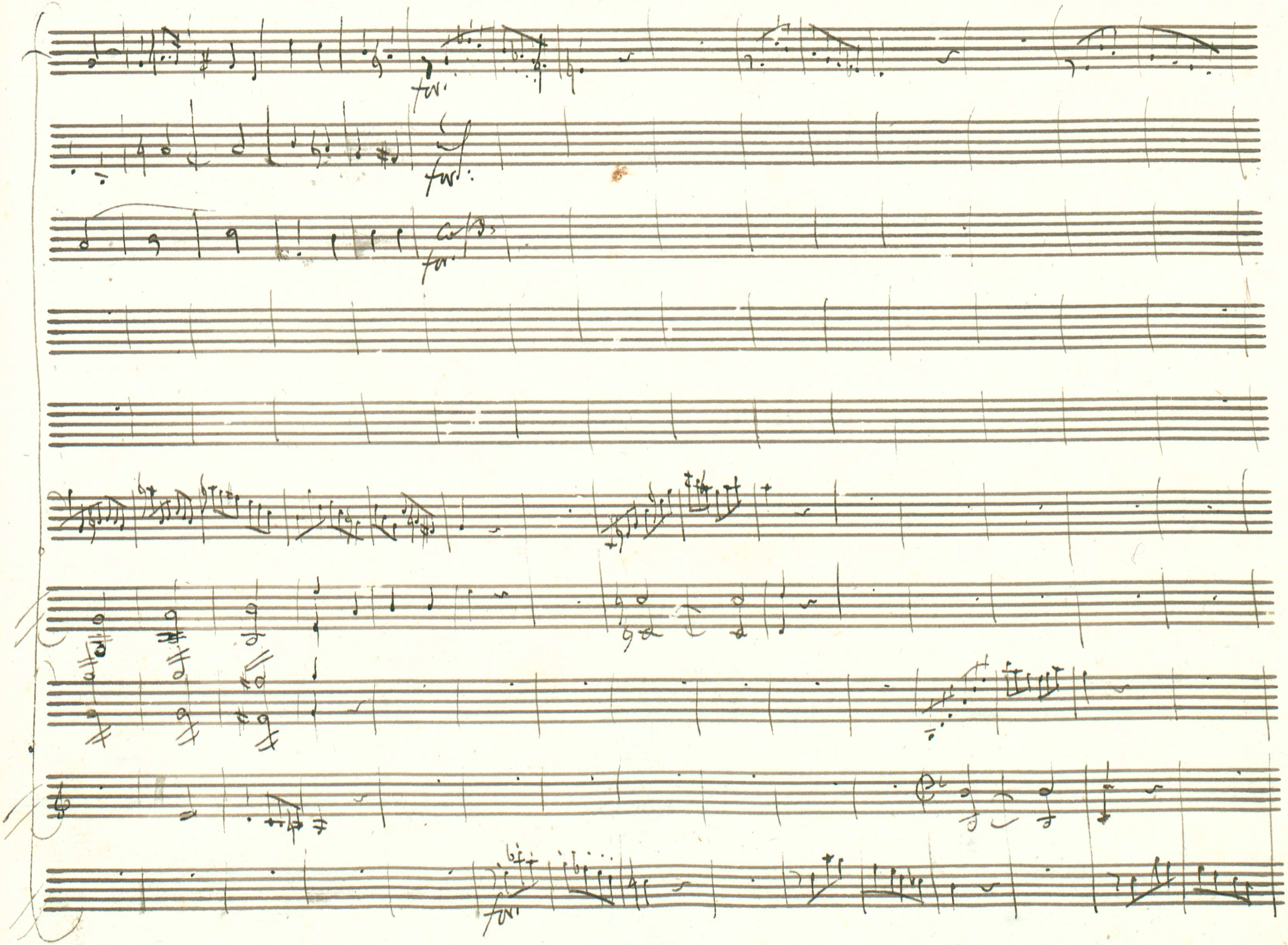
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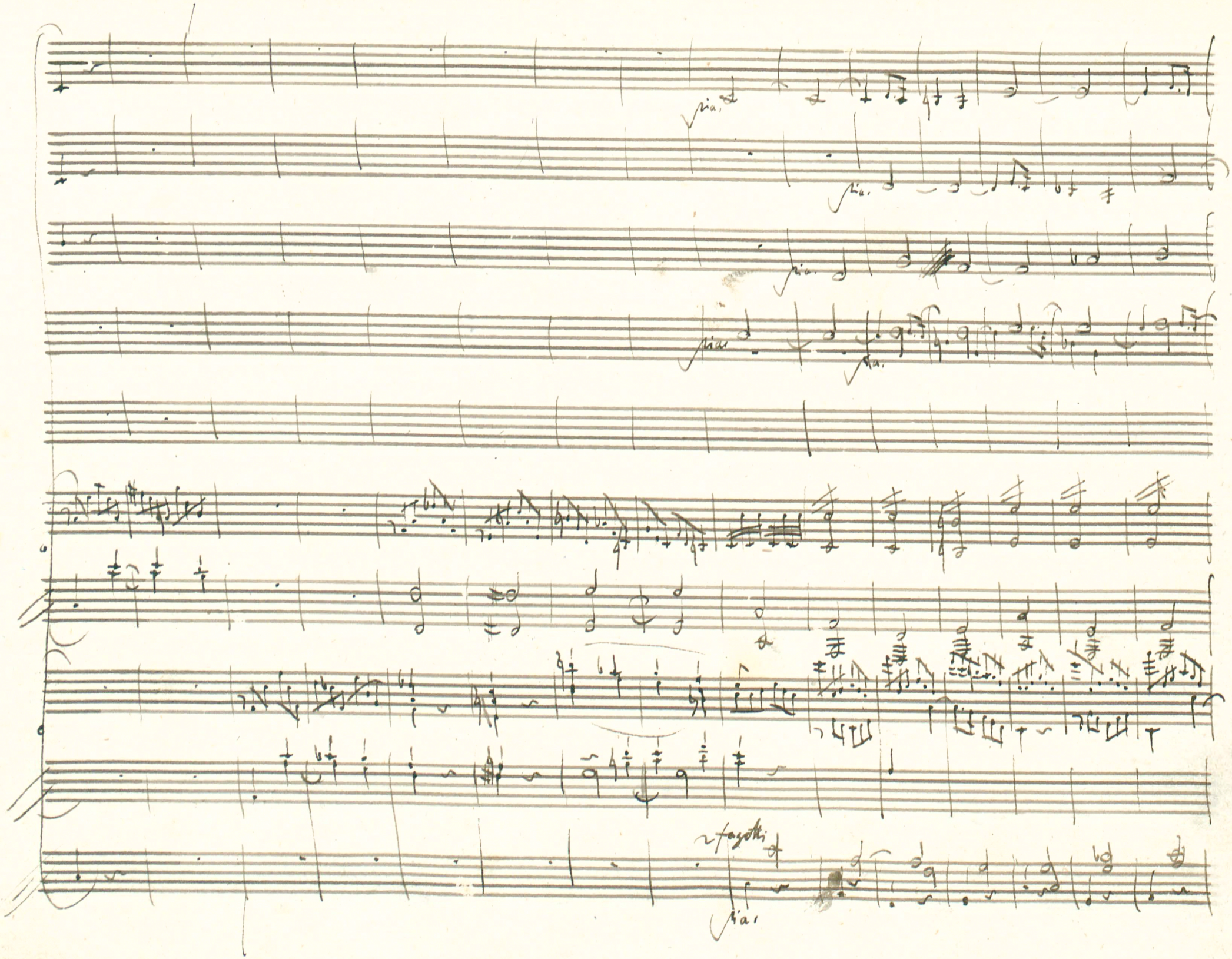
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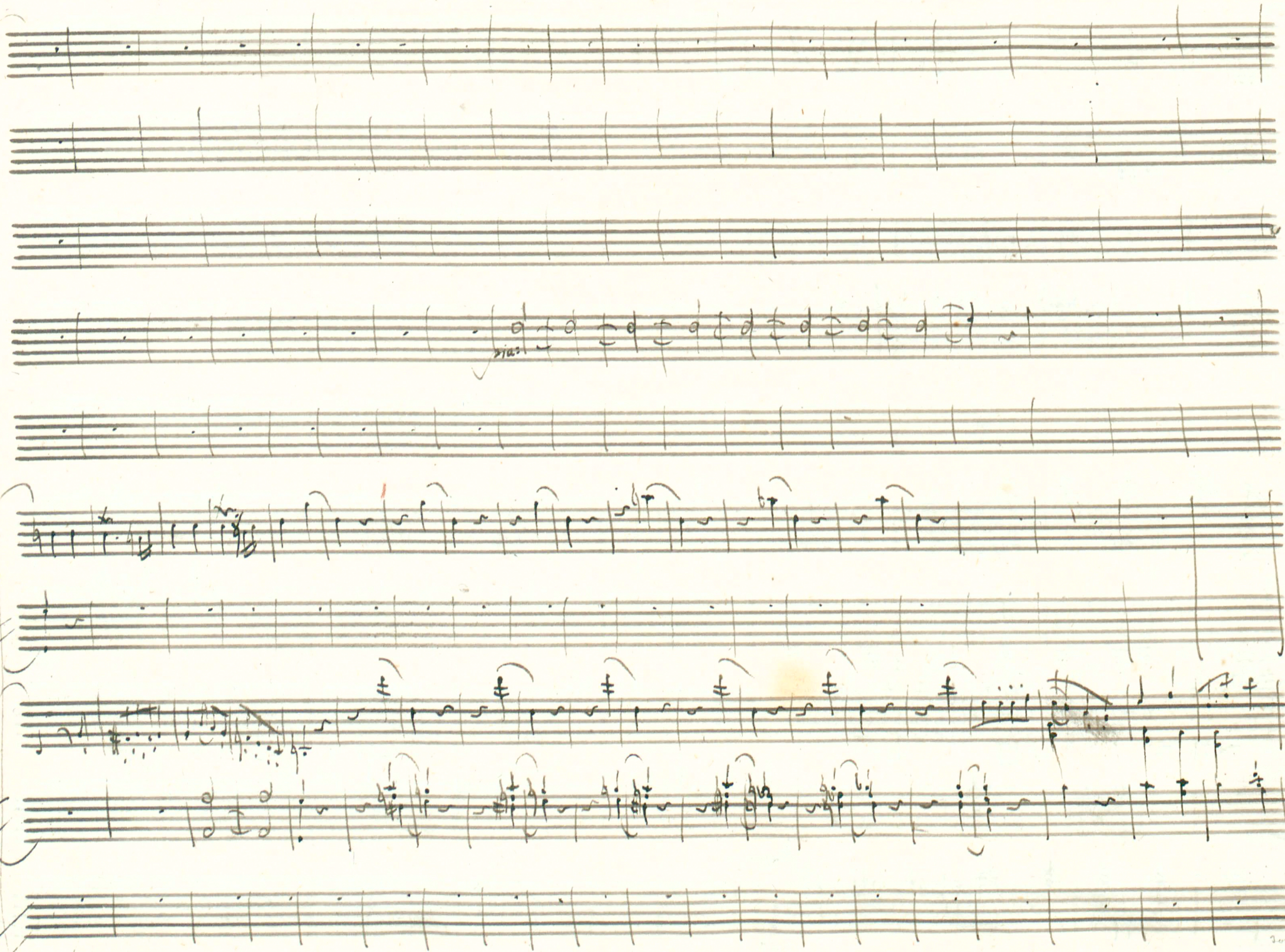

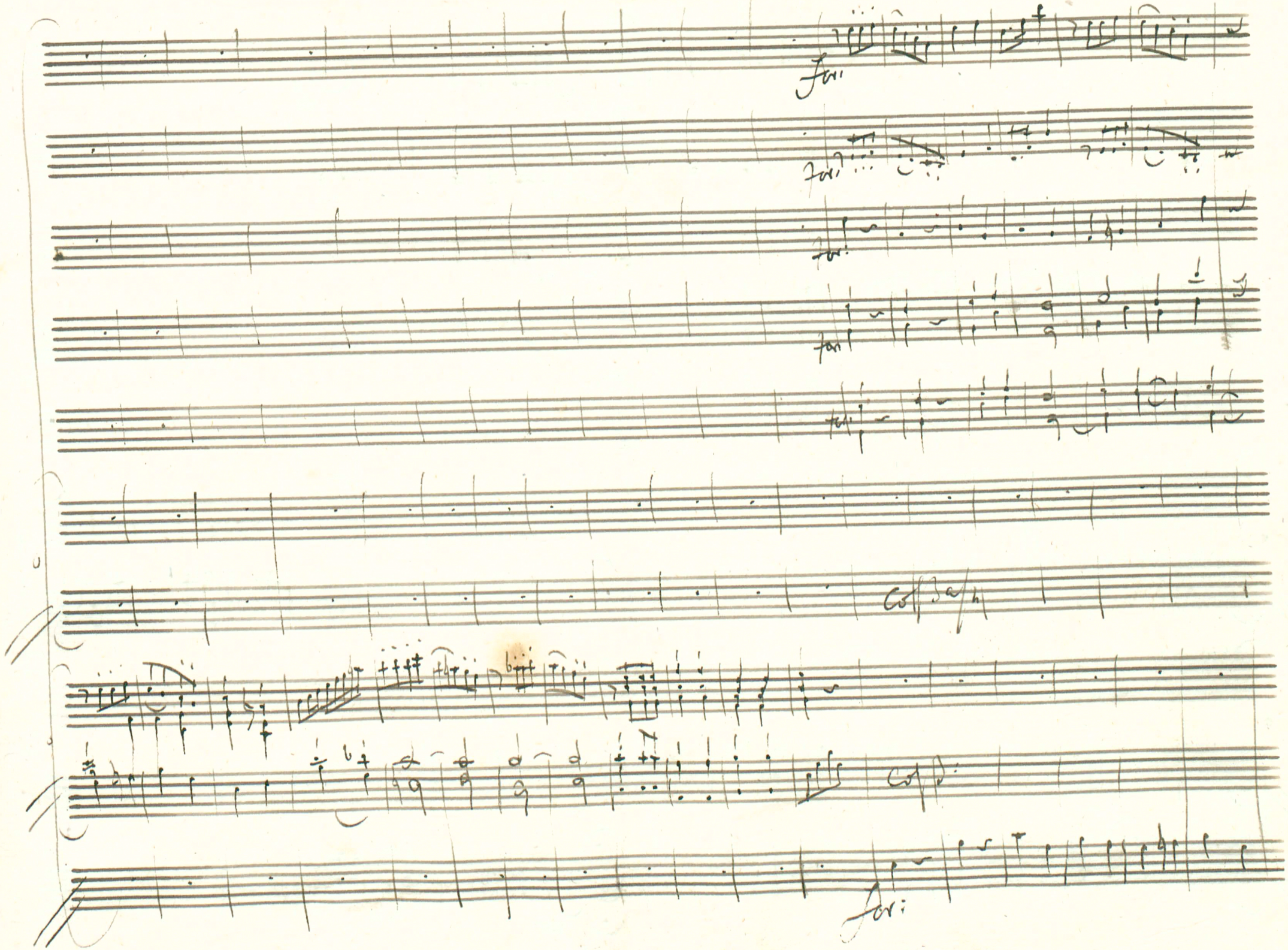
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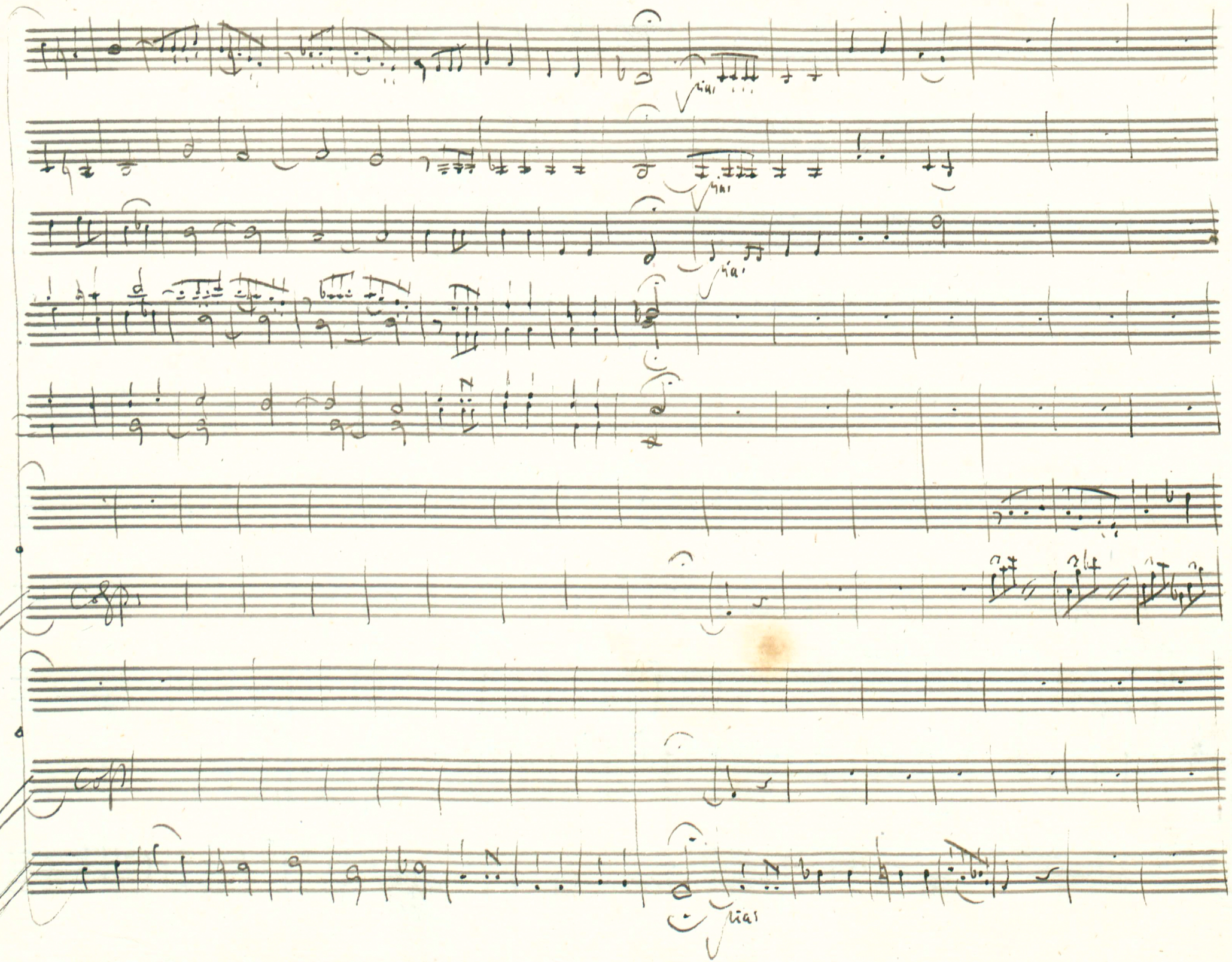
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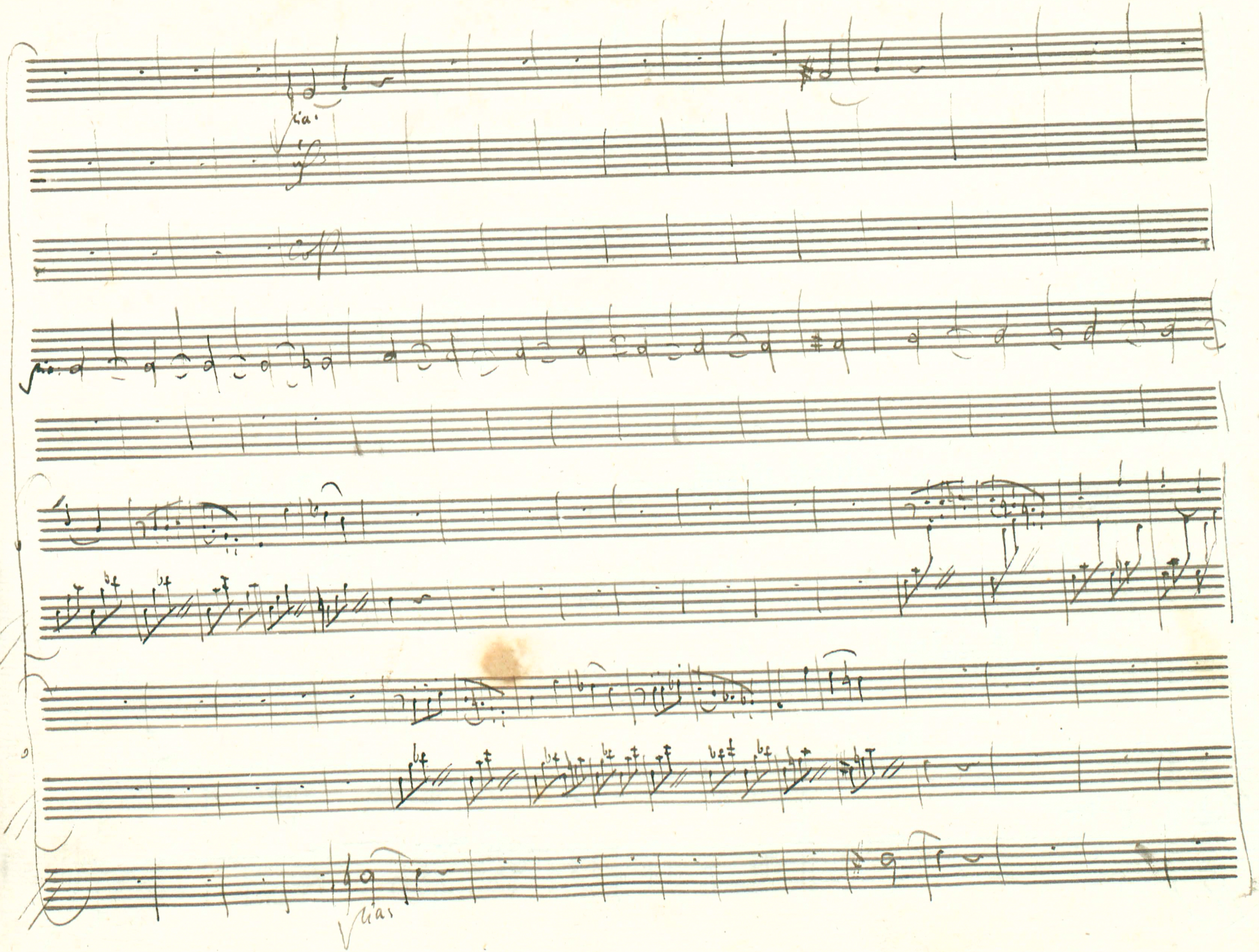
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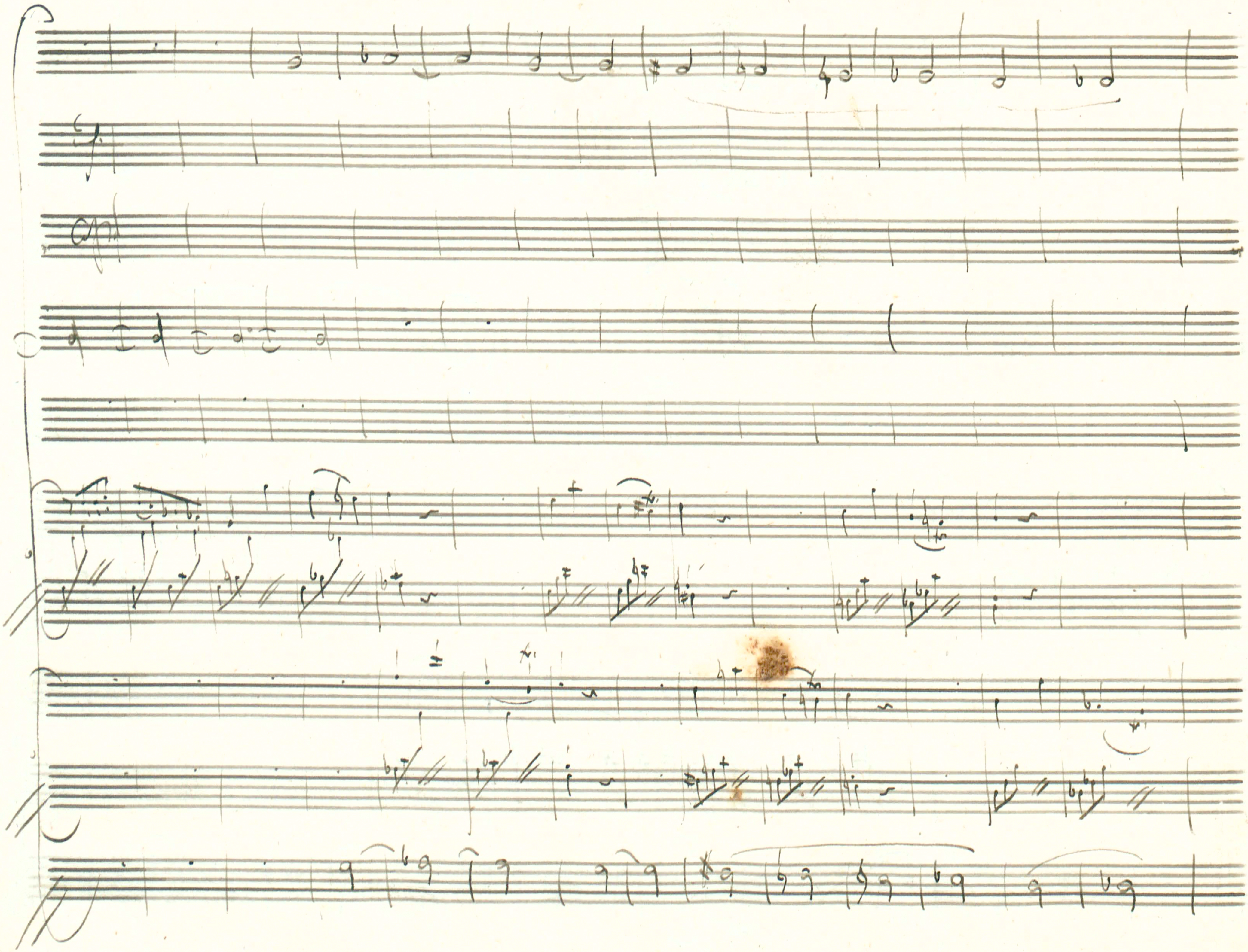

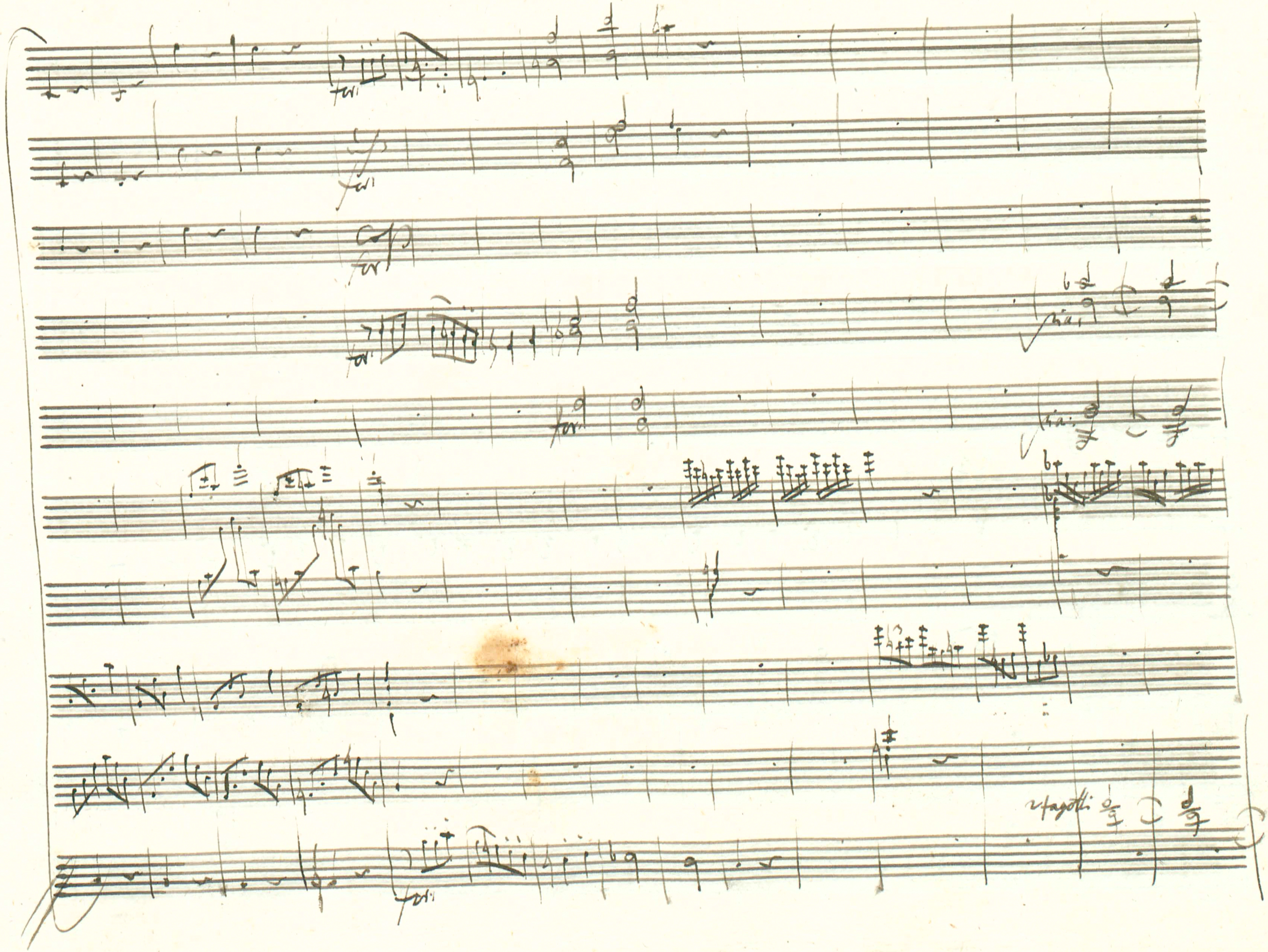
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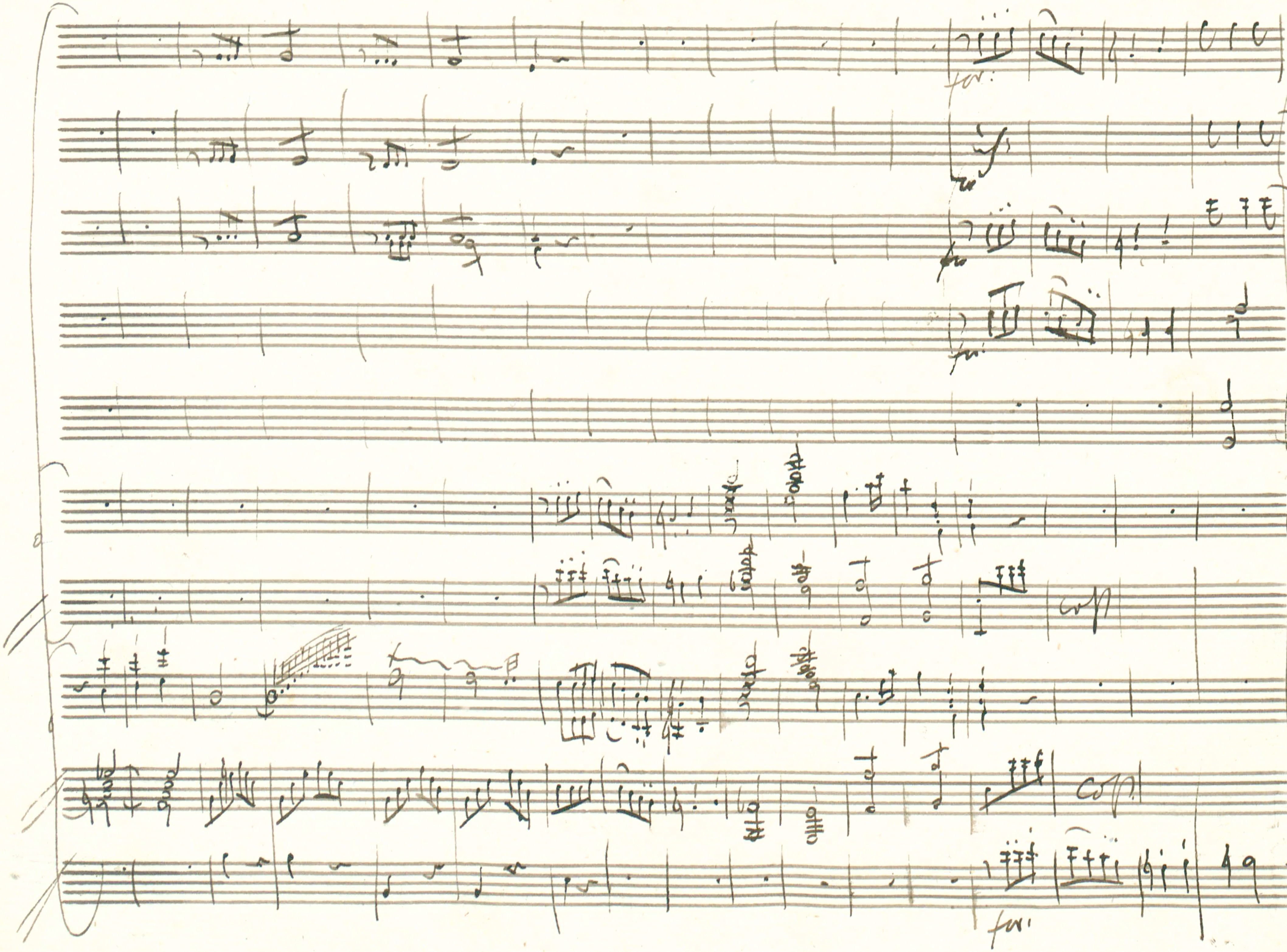
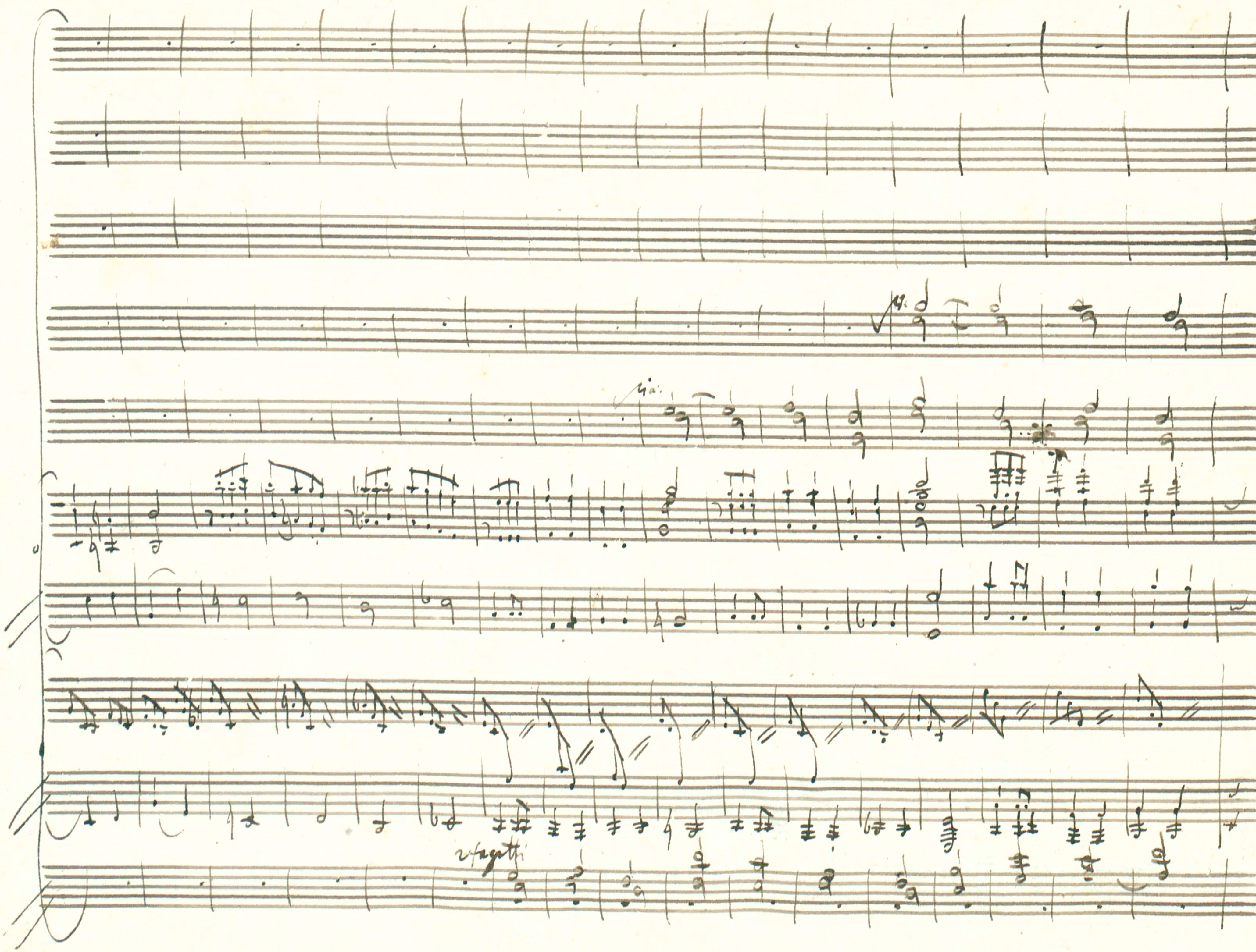
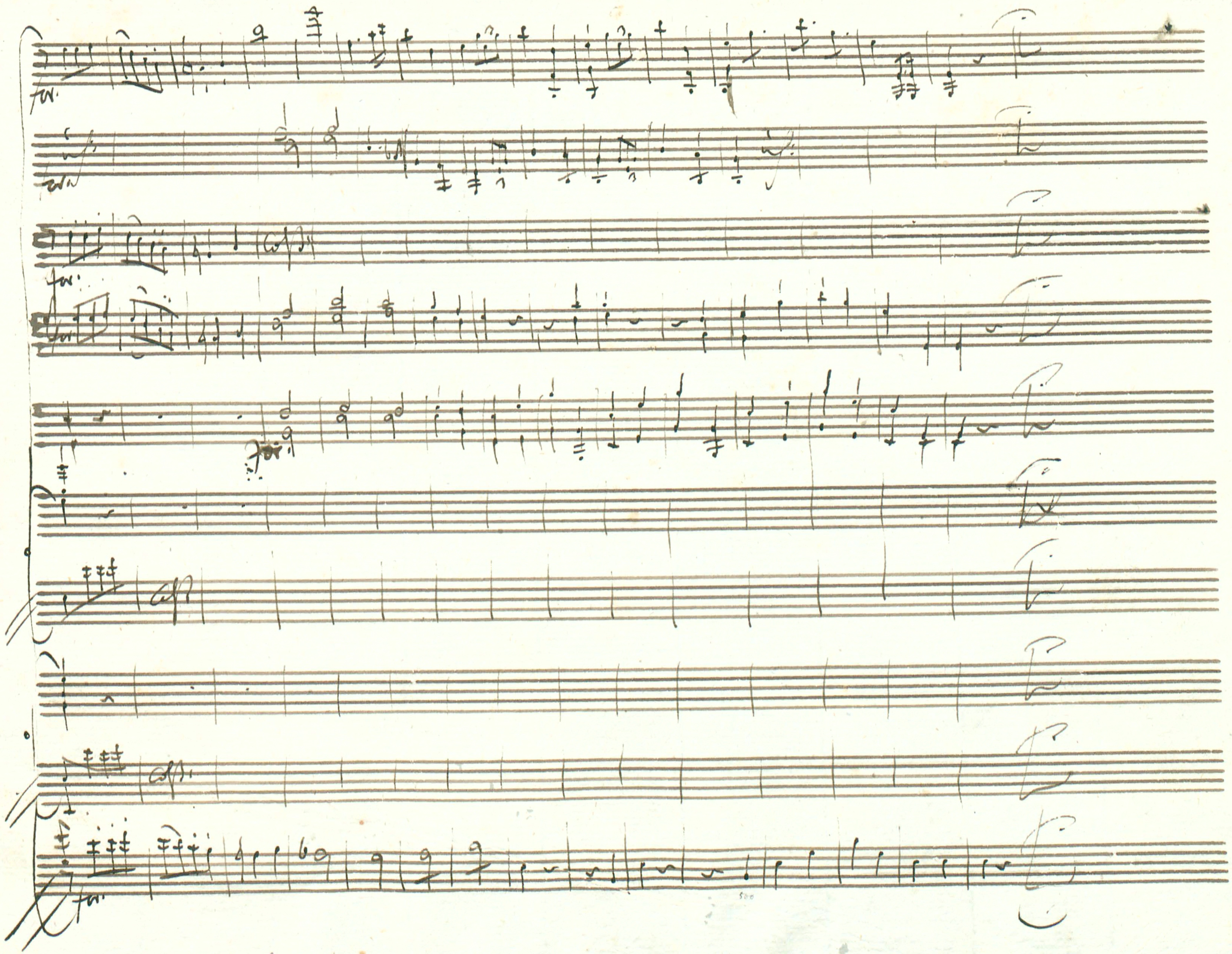
2 fagotti




Fagotti